



1  
00:00:06,150 --> 00:00:04,950  
what's up ladies and germs how you doing

2  
00:00:08,310 --> 00:00:06,160  
um

3  
00:00:11,030 --> 00:00:08,320  
glad that you are joining us for this

4  
00:00:11,990 --> 00:00:11,040  
very special um episode we have here

5  
00:00:14,549 --> 00:00:12,000  
today

6  
00:00:17,269 --> 00:00:14,559  
um very much looking forward to it um

7  
00:00:19,510 --> 00:00:17,279  
first of all jay um christopher king is

8  
00:00:22,710 --> 00:00:19,520  
one of my favorite people in the world

9  
00:00:25,589 --> 00:00:22,720  
and uh the experencer group is awesome

10  
00:00:27,830 --> 00:00:25,599  
uh which i will i know you know not

11  
00:00:30,710 --> 00:00:27,840  
everybody has to say anything but i will

12  
00:00:32,870 --> 00:00:30,720  
disclose that i did sign up for that um

13  
00:00:36,069 --> 00:00:32,880

just recently so

14

00:00:38,389 --> 00:00:36,079

i'm looking forward to it and

15

00:00:40,790 --> 00:00:38,399

you know karen's going to join us too

16

00:00:43,430 --> 00:00:40,800

she is the director of communications

17

00:00:45,270 --> 00:00:43,440

and project uh management for the john e

18

00:00:46,709 --> 00:00:45,280

mack institute

19

00:00:48,790 --> 00:00:46,719

um

20

00:00:50,790 --> 00:00:48,800

you know we've had a lot of john mack

21

00:00:52,950 --> 00:00:50,800

themed stuff happening lately right we

22

00:00:55,029 --> 00:00:52,960

had ralph blumenthal on

23

00:00:56,869 --> 00:00:55,039

um and i've just been kind of getting

24

00:00:58,470 --> 00:00:56,879

deep into that too because the guy was

25

00:01:01,270 --> 00:00:58,480

really just a

26

00:01:03,349 --> 00:01:01,280

quite a genius and

27

00:01:06,230 --> 00:01:03,359

you know i think

28

00:01:07,990 --> 00:01:06,240

you know jay said a couple times

29

00:01:08,710 --> 00:01:08,000

to me he's like i think we could use

30

00:01:11,350 --> 00:01:08,720

more

31

00:01:13,350 --> 00:01:11,360

of of that guy in that attitude and that

32

00:01:14,950 --> 00:01:13,360

way of thinking in this realm right now

33

00:01:17,749 --> 00:01:14,960

and

34

00:01:18,870 --> 00:01:17,759

you know the more i dig into it the more

35

00:01:22,710 --> 00:01:18,880

um

36

00:01:24,830 --> 00:01:22,720

with that at all

37

00:01:27,590 --> 00:01:24,840

you know

38

00:01:29,109 --> 00:01:27,600

so without

39

00:01:32,789 --> 00:01:29,119

further ado

40

00:01:35,190 --> 00:01:32,799

um i hope you guys enjoy yourself

41

00:01:36,870 --> 00:01:35,200

and um take something away from this

42

00:01:38,630 --> 00:01:36,880

because in the end

43

00:01:39,429 --> 00:01:38,640

that is my goal

44

00:01:42,310 --> 00:01:39,439

so

45

00:01:45,350 --> 00:01:42,320

um i'll be right back with

46

00:01:48,069 --> 00:01:45,360

uh the two great guests

47

00:01:49,109 --> 00:01:48,079

t-minus ten nine eight

48

00:01:49,990 --> 00:01:49,119

seven

49

00:01:52,069 --> 00:01:50,000

six

50

00:01:53,190 --> 00:01:52,079

five

51  
00:01:55,350 --> 00:01:53,200  
three

52  
00:01:58,630 --> 00:01:55,360  
two one

53  
00:02:05,090 --> 00:01:58,640  
zero and liftoff of space shuttle

54  
00:03:02,229 --> 00:02:30,570  
[Music]

55  
00:03:05,910 --> 00:03:03,670  
i hope you liked the intro i thought it

56  
00:03:07,589 --> 00:03:05,920  
was pretty cool

57  
00:03:11,030 --> 00:03:07,599  
and that's all that matters is what i

58  
00:03:11,990 --> 00:03:11,040  
think right all right so uh first up we

59  
00:03:15,190 --> 00:03:12,000  
have

60  
00:03:16,869 --> 00:03:15,200  
this guy jay how are you

61  
00:03:18,869 --> 00:03:16,879  
doing really well sean it's great to be

62  
00:03:21,270 --> 00:03:18,879  
back and i love the new bells and

63  
00:03:24,390 --> 00:03:21,280

whistles on the intro i think it's great

64

00:03:25,910 --> 00:03:24,400

thank you very much you knew um that i

65

00:03:28,550 --> 00:03:25,920

was pretty strict on you saying

66

00:03:31,030 --> 00:03:28,560

something about it as we went um over

67

00:03:32,789 --> 00:03:31,040

that beforehand so i'm glad you adhered

68

00:03:34,630 --> 00:03:32,799

to the script

69

00:03:36,710 --> 00:03:34,640

yeah hopefully i'm only on two two

70

00:03:38,550 --> 00:03:36,720

demerits today rather than three or four

71

00:03:40,550 --> 00:03:38,560

[Laughter]

72

00:03:44,869 --> 00:03:40,560

yeah

73

00:03:46,550 --> 00:03:44,879

the crossed fingers i knew you would do

74

00:03:47,670 --> 00:03:46,560

then okay

75

00:03:49,270 --> 00:03:47,680

okay

76

00:03:51,270 --> 00:03:49,280

that's like you make a promise but you

77

00:03:52,789 --> 00:03:51,280

got the fingers crossed you know yeah

78

00:03:54,789 --> 00:03:52,799

okay all right

79

00:03:56,710 --> 00:03:54,799

um so yeah what's what's been up with

80

00:03:59,429 --> 00:03:56,720

you how's everything been going since we

81

00:04:02,470 --> 00:03:59,439

last uh touched base and how's the

82

00:04:03,750 --> 00:04:02,480

experience uh experienter group going

83

00:04:06,070 --> 00:04:03,760

and

84

00:04:08,070 --> 00:04:06,080

you know i signed up so i'm excited to

85

00:04:10,149 --> 00:04:08,080

uh dive into that more

86

00:04:12,789 --> 00:04:10,159

oh that's wonderful that's so wonderful

87

00:04:14,070 --> 00:04:12,799

yeah i'm so excited about that um the

88

00:04:15,750 --> 00:04:14,080

experiencer group's been going really

89

00:04:18,629 --> 00:04:15,760

well it's been like a really

90

00:04:21,270 --> 00:04:18,639

busy week over there um

91

00:04:23,909 --> 00:04:21,280

for me anyway and for for a lot of uh

92

00:04:25,350 --> 00:04:23,919

folks in the community um last weekend

93

00:04:28,150 --> 00:04:25,360

we had

94

00:04:29,670 --> 00:04:28,160

gordon white as a guest he's a really

95

00:04:33,590 --> 00:04:29,680

brilliant thinker he's kind of like a

96

00:04:37,030 --> 00:04:33,600

living encyclopedia of the occult

97

00:04:38,550 --> 00:04:37,040

and the history of practical magic

98

00:04:41,110 --> 00:04:38,560

right and

99

00:04:43,189 --> 00:04:41,120

and folklore with regard to to the

100

00:04:45,670 --> 00:04:43,199

paranormal and so

101  
00:04:48,150 --> 00:04:45,680  
it just really fits the vibe lately he's

102  
00:04:50,790 --> 00:04:48,160  
also hyper articulate and super funny

103  
00:04:53,430 --> 00:04:50,800  
and so having him on to be able to

104  
00:04:55,670 --> 00:04:53,440  
to give voice to some of these

105  
00:04:57,430 --> 00:04:55,680  
you know often within ufology

106  
00:04:59,350 --> 00:04:57,440  
you know jacques villa was

107  
00:05:01,590 --> 00:04:59,360  
bitching about this 50 years ago right

108  
00:05:04,070 --> 00:05:01,600  
that we need to cast a wider net and

109  
00:05:05,510 --> 00:05:04,080  
where we're finding cases

110  
00:05:06,950 --> 00:05:05,520  
right what we're looking for and things

111  
00:05:08,469 --> 00:05:06,960  
like that and people like gordon are

112  
00:05:10,390 --> 00:05:08,479  
really good about

113  
00:05:12,070 --> 00:05:10,400

kind of naturally organically that's

114

00:05:14,150 --> 00:05:12,080

just where their heads naturally at

115

00:05:16,710 --> 00:05:14,160

having that wider net and so that was

116

00:05:18,790 --> 00:05:16,720

really helpful i've got a new

117

00:05:21,110 --> 00:05:18,800

there's a new group for um that's

118

00:05:23,189 --> 00:05:21,120

primarily for abductees and other like

119

00:05:27,830 --> 00:05:23,199

physical contact cases

120

00:05:30,070 --> 00:05:27,840

um and uh we we have our second new of

121

00:05:32,390 --> 00:05:30,080

this new group our second meeting on

122

00:05:34,230 --> 00:05:32,400

thursday really looking forward to that

123

00:05:36,710 --> 00:05:34,240

it's been a really deep

124

00:05:38,710 --> 00:05:36,720

series of conversations got another one

125

00:05:40,790 --> 00:05:38,720

on friday and

126  
00:05:42,950 --> 00:05:40,800  
then this weekend we've got like we've

127  
00:05:44,150 --> 00:05:42,960  
got a spooky stories

128  
00:05:48,790 --> 00:05:44,160  
uh

129  
00:05:50,629 --> 00:05:48,800  
on saturday

130  
00:05:52,710 --> 00:05:50,639  
and then on sunday we've got book club

131  
00:05:55,029 --> 00:05:52,720  
and we're going to be talking about uh

132  
00:05:57,350 --> 00:05:55,039  
i called america mitch horowitz is a

133  
00:05:58,950 --> 00:05:57,360  
cult america we're kind of on the call

134  
00:06:01,189 --> 00:05:58,960  
we've been on an occult theme for the

135  
00:06:03,510 --> 00:06:01,199  
week because you know

136  
00:06:06,150 --> 00:06:03,520  
spooktacular october right yeah you're

137  
00:06:07,830 --> 00:06:06,160  
gonna do i find that a lot of people get

138  
00:06:09,749 --> 00:06:07,840

kind of um

139

00:06:11,749 --> 00:06:09,759

wiggly when it comes to when when they

140

00:06:12,950 --> 00:06:11,759

hear the word occult why do you think

141

00:06:15,189 --> 00:06:12,960

that is

142

00:06:17,350 --> 00:06:15,199

that's a good question i i think that

143

00:06:19,590 --> 00:06:17,360

part of it is and i don't think there's

144

00:06:20,629 --> 00:06:19,600

a car in down there too long i see her

145

00:06:23,510 --> 00:06:20,639

right there

146

00:06:25,270 --> 00:06:23,520

oh great cool yeah yeah i think with the

147

00:06:27,029 --> 00:06:25,280

regard to the occult there is just a lot

148

00:06:29,350 --> 00:06:27,039

of stigma like there is with a lot of

149

00:06:31,909 --> 00:06:29,360

this paranormal stuff and and

150

00:06:34,150 --> 00:06:31,919

um this and mitch's book mitch warwick's

151  
00:06:35,909 --> 00:06:34,160  
book actually goes into that occult

152  
00:06:38,150 --> 00:06:35,919  
america really well in terms of like

153  
00:06:39,590 --> 00:06:38,160  
mapping out that

154  
00:06:41,909 --> 00:06:39,600  
that a while ago

155  
00:06:43,830 --> 00:06:41,919  
say even in the 1700s

156  
00:06:46,309 --> 00:06:43,840  
and and even

157  
00:06:48,309 --> 00:06:46,319  
towards the end of the 1800s

158  
00:06:49,990 --> 00:06:48,319  
there there wasn't as much stigma at all

159  
00:06:53,670 --> 00:06:50,000  
i mean people like abe lincoln abe

160  
00:06:56,150 --> 00:06:53,680  
lincoln was secret not so secretly

161  
00:06:57,270 --> 00:06:56,160  
uh into the occult and and

162  
00:06:59,029 --> 00:06:57,280  
and did

163  
00:07:03,350 --> 00:06:59,039

participated in seances at the white

164

00:07:08,550 --> 00:07:06,070

the first female presidential candidate

165

00:07:12,070 --> 00:07:08,560

ever was in i think it was eight it was

166

00:07:14,710 --> 00:07:12,080

in the late 1800s and it was a famous

167

00:07:17,749 --> 00:07:14,720

trans medium a famous female trans

168

00:07:20,629 --> 00:07:17,759

medium and she was and she literally was

169

00:07:23,270 --> 00:07:20,639

also the first female that spoke in

170

00:07:24,309 --> 00:07:23,280

front of congress how about that

171

00:07:28,309 --> 00:07:24,319

so

172

00:07:30,230 --> 00:07:28,319

that people couldn't mention that's

173

00:07:32,230 --> 00:07:30,240

really kind of in a lot of ways that

174

00:07:34,309 --> 00:07:32,240

turned into a very much an early 20th

175

00:07:35,350 --> 00:07:34,319

century thing and it seemed like a way

176

00:07:36,870 --> 00:07:35,360

for

177

00:07:39,189 --> 00:07:36,880

in a lot of ways at least mitch's

178

00:07:41,510 --> 00:07:39,199

contention is that that's that was a way

179

00:07:44,150 --> 00:07:41,520

for christianity to kind of take some of

180

00:07:46,629 --> 00:07:44,160

the ideas from the occult like the idea

181

00:07:49,510 --> 00:07:46,639

of the idea of money magic

182

00:07:51,189 --> 00:07:49,520

and the idea of kind of like uh of of

183

00:07:53,189 --> 00:07:51,199

manifestation

184

00:07:55,749 --> 00:07:53,199

that the way that that's been kind of

185

00:07:57,749 --> 00:07:55,759

brought into evangelical church life and

186

00:07:59,670 --> 00:07:57,759

things like that and they like having

187

00:08:01,830 --> 00:07:59,680

that separate they like grabbing those

188

00:08:04,869 --> 00:08:01,840

ideas but they don't want the

189

00:08:07,270 --> 00:08:04,879

the stickiness of of of the occult there

190

00:08:08,390 --> 00:08:07,280

that's a good point i feel like

191

00:08:09,990 --> 00:08:08,400

uh

192

00:08:11,990 --> 00:08:10,000

she brought this up i think a cult is

193

00:08:13,830 --> 00:08:12,000

heavily associated with satanism or

194

00:08:15,749 --> 00:08:13,840

crowley right

195

00:08:17,749 --> 00:08:15,759

that maybe that's the plan

196

00:08:19,350 --> 00:08:17,759

yeah we should probably just blame led

197

00:08:23,350 --> 00:08:19,360

zeppelin you know what i mean jimmy

198

00:08:24,950 --> 00:08:23,360

jimmy alex basically and he's ready

199

00:08:25,830 --> 00:08:24,960

he read

200

00:08:28,390 --> 00:08:25,840

yeah i was good my mind

201  
00:08:30,309 --> 00:08:28,400  
gonna that's like the only thing um the

202  
00:08:32,870 --> 00:08:30,319  
only person i guess that

203  
00:08:34,630 --> 00:08:32,880  
i know of i'm sure there's a lot more

204  
00:08:36,630 --> 00:08:34,640  
but that i know of that i was really

205  
00:08:41,110 --> 00:08:36,640  
heavy in doing uh like definitely

206  
00:08:42,949 --> 00:08:41,120  
shifted who i was in my life

207  
00:08:45,030 --> 00:08:42,959  
trajectory

208  
00:08:47,590 --> 00:08:45,040  
uh when i was a kid just like

209  
00:08:49,829 --> 00:08:47,600  
jamming led zeppelin as a teenager in my

210  
00:08:52,150 --> 00:08:49,839  
bedroom like you know

211  
00:08:55,030 --> 00:08:52,160  
um kind of trying to disappear from the

212  
00:08:56,790 --> 00:08:55,040  
world so to speak and and doing that

213  
00:08:59,350 --> 00:08:56,800

imagining myself

214

00:09:01,509 --> 00:08:59,360

you know be jimmy page on this stage and

215

00:09:02,710 --> 00:09:01,519

all kind of fun stuff you know

216

00:09:04,070 --> 00:09:02,720

but also

217

00:09:06,150 --> 00:09:04,080

i think there's something there though

218

00:09:08,389 --> 00:09:06,160

because that the heavy metal and like

219

00:09:10,790 --> 00:09:08,399

especially through the 80s people like

220

00:09:12,790 --> 00:09:10,800

tipper gore and them kind of trying to

221

00:09:15,110 --> 00:09:12,800

nail ozzy's ass to the wall and stuff

222

00:09:17,670 --> 00:09:15,120

like that you know i think that that

223

00:09:20,870 --> 00:09:17,680

that whole parental parental guidance

224

00:09:23,350 --> 00:09:20,880

lyrics uh debacle in congress that may

225

00:09:25,190 --> 00:09:23,360

have done some damage as well because

226

00:09:27,990 --> 00:09:25,200

even as late as the late even as late as

227

00:09:29,750 --> 00:09:28,000

the late 60s ouija boards were actually

228

00:09:32,470 --> 00:09:29,760

the most popular

229

00:09:33,430 --> 00:09:32,480

board game that parker brothers sold it

230

00:09:37,269 --> 00:09:33,440

actually

231

00:09:39,430 --> 00:09:37,279

as late as the late 60s which is great i

232

00:09:41,750 --> 00:09:39,440

wanted to get one but my wife's like no

233

00:09:44,070 --> 00:09:41,760

we're not doing it nope she's had some

234

00:09:46,070 --> 00:09:44,080

experiences growing up that i think are

235

00:09:47,670 --> 00:09:46,080

still with her

236

00:09:50,470 --> 00:09:47,680

um but

237

00:09:53,430 --> 00:09:50,480

yeah kind of like ghost stuff so

238

00:09:56,150 --> 00:09:53,440

stuart stewart's also no

239

00:09:58,710 --> 00:09:56,160

is anti-ouija board i'm like i think

240

00:10:00,949 --> 00:09:58,720

that it's okay maybe if a lot of other

241

00:10:02,949 --> 00:10:00,959

stuff is in place

242

00:10:05,990 --> 00:10:02,959

stewart davis he likes to call

243

00:10:09,269 --> 00:10:06,000

ouija boards uh the spiritual equivalent

244

00:10:11,509 --> 00:10:09,279

of a greyhound bus station

245

00:10:13,190 --> 00:10:11,519

right okay so it's like

246

00:10:14,069 --> 00:10:13,200

anybody's welcome you don't know you're

247

00:10:16,389 --> 00:10:14,079

getting

248

00:10:19,190 --> 00:10:16,399

maybe complete with the dirty bathrooms

249

00:10:20,310 --> 00:10:19,200

and everything yeah

250

00:10:21,990 --> 00:10:20,320

yeah

251

00:10:24,470 --> 00:10:22,000

uh well what do you think should we

252

00:10:26,310 --> 00:10:24,480

should we bring on uh karen here

253

00:10:27,990 --> 00:10:26,320

sure that'd be wonderful i love seeing

254

00:10:29,750 --> 00:10:28,000

that i mean not that i don't love just

255

00:10:32,870 --> 00:10:29,760

talking to you

256

00:10:35,590 --> 00:10:32,880

of course yeah okay all right so without

257

00:10:38,470 --> 00:10:35,600

further ado we will bring on

258

00:10:40,790 --> 00:10:38,480

karen how are you hi i'm well i mean

259

00:10:41,910 --> 00:10:40,800

appreciating the uh bust greyhound bus

260

00:10:44,470 --> 00:10:41,920

station ouija joke

261

00:10:46,630 --> 00:10:44,480

[Laughter]

262

00:10:46,810 --> 00:10:46,640

well you might you might be the only one

263

00:10:50,470 --> 00:10:46,820

but

264

00:10:52,630 --> 00:10:50,480

[Laughter]

265

00:10:54,710 --> 00:10:52,640

it reminds me my mind's enjoying you

266

00:10:56,310 --> 00:10:54,720

know the imagery around it for a few

267

00:10:57,269 --> 00:10:56,320

minutes

268

00:10:59,670 --> 00:10:57,279

yeah

269

00:11:01,670 --> 00:10:59,680

and also without any coaching i have to

270

00:11:03,430 --> 00:11:01,680

say that i i actually liked your your

271

00:11:06,790 --> 00:11:03,440

intro a lot

272

00:11:10,150 --> 00:11:06,800

oh you did awesome thank you um

273

00:11:11,910 --> 00:11:10,160

do we have a do do we have a delay here

274

00:11:14,150 --> 00:11:11,920

yeah i think a little bit

275

00:11:15,110 --> 00:11:14,160

just slightly

276

00:11:17,110 --> 00:11:15,120

yeah so

277

00:11:19,829 --> 00:11:17,120

it's about three or four seconds for me

278

00:11:21,750 --> 00:11:19,839

i think i'm in um i don't know if i told

279

00:11:23,269 --> 00:11:21,760

you if jay told you but i'm in norway in

280

00:11:24,710 --> 00:11:23,279

a remote cabin

281

00:11:26,470 --> 00:11:24,720

so we may

282

00:11:29,269 --> 00:11:26,480

middle the night for me and we may have

283

00:11:30,870 --> 00:11:29,279

some tech hiccups but uh you'll have to

284

00:11:32,870 --> 00:11:30,880

let me know if for some reason i'm

285

00:11:35,509 --> 00:11:32,880

freezing and not aware of it

286

00:11:36,870 --> 00:11:35,519

it seems like it's aligning more like

287

00:11:39,110 --> 00:11:36,880

since you got on

288

00:11:40,790 --> 00:11:39,120

okay but uh yeah since the hand thing

289

00:11:43,269 --> 00:11:40,800

too that worked

290

00:11:44,470 --> 00:11:43,279

yeah yeah yeah if we just do more of

291

00:11:46,710 --> 00:11:44,480

that

292

00:11:48,550 --> 00:11:46,720

yeah it's like being at yankee stadium

293

00:11:53,750 --> 00:11:48,560

and having like the hankies or something

294

00:11:58,150 --> 00:11:55,350

just fine for me

295

00:12:01,110 --> 00:11:58,160

i just wanted to first of all uh thank

296

00:12:04,150 --> 00:12:01,120

you for for doing this um that's amazing

297

00:12:05,590 --> 00:12:04,160

i know that um you're probably busy and

298

00:12:07,910 --> 00:12:05,600

have a lot of other things you could be

299

00:12:10,629 --> 00:12:07,920

doing so i really appreciate you taking

300

00:12:13,190 --> 00:12:10,639

the time out of your life and your night

301  
00:12:14,150 --> 00:12:13,200  
um to spend this time with us

302  
00:12:15,910 --> 00:12:14,160  
um

303  
00:12:18,790 --> 00:12:15,920  
and

304  
00:12:21,269 --> 00:12:18,800  
i appreciate the opportunity really

305  
00:12:23,430 --> 00:12:21,279  
well it's all mine

306  
00:12:25,430 --> 00:12:23,440  
and um

307  
00:12:27,670 --> 00:12:25,440  
yeah and it just seems like i don't know

308  
00:12:30,470 --> 00:12:27,680  
if it's synchronicity or what but i just

309  
00:12:31,910 --> 00:12:30,480  
keep getting hit with john mack you know

310  
00:12:34,069 --> 00:12:31,920  
um

311  
00:12:34,940 --> 00:12:34,079  
and you know you're the latest piece of

312  
00:12:37,190 --> 00:12:34,950  
that puzzle

313  
00:12:39,269 --> 00:12:37,200

[Laughter]

314

00:12:41,030 --> 00:12:39,279

i would love to hear from from you guys

315

00:12:43,910 --> 00:12:41,040

about that for a few minutes because i'm

316

00:12:46,470 --> 00:12:43,920

just getting brought into into your

317

00:12:47,829 --> 00:12:46,480

world so i did hear your introduction

318

00:12:50,069 --> 00:12:47,839

and you know that you spoke that he'd

319

00:12:51,030 --> 00:12:50,079

been coming up so i'm kind of curious if

320

00:12:52,470 --> 00:12:51,040

you could

321

00:12:54,389 --> 00:12:52,480

encapsulate

322

00:12:56,310 --> 00:12:54,399

you know your either a thought or

323

00:12:57,829 --> 00:12:56,320

inspiration around what he's

324

00:13:00,310 --> 00:12:57,839

representing for you right now that

325

00:13:03,430 --> 00:13:00,320

would be wonderful to hear that

326

00:13:04,550 --> 00:13:03,440

uh sure yeah well i would say what mr

327

00:13:07,910 --> 00:13:04,560

mack is

328

00:13:10,310 --> 00:13:07,920

representing for me right now is a sound

329

00:13:11,829 --> 00:13:10,320

down to earth grounded

330

00:13:13,990 --> 00:13:11,839

intelligent

331

00:13:17,750 --> 00:13:14,000

um caring

332

00:13:21,829 --> 00:13:17,760

person that was not afraid to

333

00:13:22,790 --> 00:13:21,839

uh work within the areas that really

334

00:13:24,550 --> 00:13:22,800

you know

335

00:13:27,110 --> 00:13:24,560

scare other people

336

00:13:29,110 --> 00:13:27,120

um because of the stigma

337

00:13:31,110 --> 00:13:29,120

um something that

338

00:13:32,949 --> 00:13:31,120

you know i posted a clip today actually

339

00:13:35,190 --> 00:13:32,959

and it was

340

00:13:38,389 --> 00:13:35,200

it kind of summed it up pretty well when

341

00:13:40,150 --> 00:13:38,399

he was talking about bud hopkins and

342

00:13:42,150 --> 00:13:40,160

he first heard about him looking into

343

00:13:43,910 --> 00:13:42,160

this and you know studying these

344

00:13:46,829 --> 00:13:43,920

abduction cases

345

00:13:50,470 --> 00:13:46,839

and he thought that he must be

346

00:13:52,550 --> 00:13:50,480

crazy you know uh because

347

00:13:54,550 --> 00:13:52,560

of how brilliant he was and everything

348

00:13:57,509 --> 00:13:54,560

and he's spending his time on this

349

00:13:58,790 --> 00:13:57,519

but he slowly realized that that's not

350

00:14:02,550 --> 00:13:58,800

the case

351  
00:14:04,470 --> 00:14:02,560  
and that he was studying some 90

352  
00:14:05,990 --> 00:14:04,480  
um cases

353  
00:14:06,790 --> 00:14:06,000  
john mack was

354  
00:14:09,350 --> 00:14:06,800  
and

355  
00:14:12,629 --> 00:14:09,360  
each one of them were sound grounded

356  
00:14:15,509 --> 00:14:12,639  
intelligent people um that were did not

357  
00:14:18,069 --> 00:14:15,519  
have mental problems and they all had

358  
00:14:20,389 --> 00:14:18,079  
these experiences happen to them that

359  
00:14:22,550 --> 00:14:20,399  
were almost unique um you know to

360  
00:14:24,470 --> 00:14:22,560  
themselves in

361  
00:14:28,069 --> 00:14:24,480  
what i look for

362  
00:14:29,829 --> 00:14:28,079  
in life and in myself is a strength to

363  
00:14:32,870 --> 00:14:29,839

go to places

364

00:14:34,870 --> 00:14:32,880

that i may be afraid of going to

365

00:14:35,750 --> 00:14:34,880

because i find that when i do i come out

366

00:14:37,430 --> 00:14:35,760

of it

367

00:14:41,829 --> 00:14:37,440

stronger

368

00:14:45,350 --> 00:14:43,269

you know i'm just always thankful that i

369

00:14:46,949 --> 00:14:45,360

take those risks and you know i'm

370

00:14:49,350 --> 00:14:46,959

staring at one right in the face right

371

00:14:50,790 --> 00:14:49,360

now not you literally but

372

00:14:55,269 --> 00:14:50,800

a risk

373

00:14:57,430 --> 00:14:55,279

that's dark and

374

00:14:59,990 --> 00:14:57,440

um i don't know what to do when i get

375

00:15:00,949 --> 00:15:00,000

there but i also know that i have to go

376

00:15:01,829 --> 00:15:00,959

um

377

00:15:03,750 --> 00:15:01,839

so

378

00:15:05,829 --> 00:15:03,760

you know john mack may be

379

00:15:06,550 --> 00:15:05,839

a little bit of a crutch for me to help

380

00:15:09,910 --> 00:15:06,560

me

381

00:15:12,710 --> 00:15:09,920

um you know take that next step that i

382

00:15:13,590 --> 00:15:12,720

think i may have to take so

383

00:15:14,550 --> 00:15:13,600

you know

384

00:15:16,629 --> 00:15:14,560

i don't know if that was a little

385

00:15:18,470 --> 00:15:16,639

long-winded or not but i gave it my best

386

00:15:20,470 --> 00:15:18,480

shot

387

00:15:23,350 --> 00:15:20,480

helpful and and maybe just one

388

00:15:26,949 --> 00:15:23,360

refraining instead of um crutch

389

00:15:28,790 --> 00:15:26,959

inspiration right john i think he really

390

00:15:30,310 --> 00:15:28,800

nicely um

391

00:15:32,150 --> 00:15:30,320

summarized

392

00:15:34,470 --> 00:15:32,160

kind of the energy that

393

00:15:36,389 --> 00:15:34,480

he brought or what he represented you

394

00:15:37,350 --> 00:15:36,399

know in the community and i think he

395

00:15:40,230 --> 00:15:37,360

would

396

00:15:43,030 --> 00:15:40,240

um have been inspired to hear that you

397

00:15:45,350 --> 00:15:43,040

know you that he was an inspiration for

398

00:15:48,150 --> 00:15:45,360

for you that he was all he always

399

00:15:49,030 --> 00:15:48,160

embodied a lot of humility um in terms

400

00:15:51,430 --> 00:15:49,040

of

401  
00:15:52,949 --> 00:15:51,440  
um trying to understand

402  
00:15:54,870 --> 00:15:52,959  
you know what the

403  
00:15:56,870 --> 00:15:54,880  
what the phenomenon was

404  
00:15:58,389 --> 00:15:56,880  
about as

405  
00:16:00,310 --> 00:15:58,399  
conveyed to him

406  
00:16:02,949 --> 00:16:00,320  
experiencers so he

407  
00:16:05,269 --> 00:16:02,959  
um dedicated i think he dedicated

408  
00:16:06,790 --> 00:16:05,279  
passport um to us you know saying that

409  
00:16:09,189 --> 00:16:06,800  
we've been his teachers and he really

410  
00:16:11,189 --> 00:16:09,199  
related to that so that humility and

411  
00:16:13,990 --> 00:16:11,199  
warmth and brilliant mind you know that

412  
00:16:15,910 --> 00:16:14,000  
you talked about are exactly who he was

413  
00:16:18,949 --> 00:16:15,920

he was a one-of-a-kind a very unique

414

00:16:19,749 --> 00:16:18,959

pedigree in this in this field and i

415

00:16:21,509 --> 00:16:19,759

think

416

00:16:23,829 --> 00:16:21,519

um you know one of the questions we get

417

00:16:26,629 --> 00:16:23,839

to explore now is how to

418

00:16:29,509 --> 00:16:26,639

you know we how does the community build

419

00:16:32,629 --> 00:16:29,519

upon the foundation that that he built

420

00:16:35,590 --> 00:16:32,639

you know and help um kind of

421

00:16:38,230 --> 00:16:35,600

amplify his his legacy and the legacy of

422

00:16:40,069 --> 00:16:38,240

other you know researchers who have you

423

00:16:43,350 --> 00:16:40,079

know contributed a lot to this field

424

00:16:46,310 --> 00:16:43,360

over the course of the past few decades

425

00:16:48,310 --> 00:16:46,320

yeah and some something about him too is

426

00:16:51,749 --> 00:16:48,320

it was another clip that i was watching

427

00:16:53,749 --> 00:16:51,759

of him and he was talking about just

428

00:16:55,189 --> 00:16:53,759

how language is the construct basically

429

00:16:57,030 --> 00:16:55,199

of our reality

430

00:17:00,310 --> 00:16:57,040

you know and

431

00:17:02,829 --> 00:17:00,320

i feel like as as

432

00:17:06,230 --> 00:17:02,839

simple as that may seem or as quick as

433

00:17:07,829 --> 00:17:06,240

it as that may describe something that

434

00:17:09,270 --> 00:17:07,839

much more complex

435

00:17:11,429 --> 00:17:09,280

um

436

00:17:14,309 --> 00:17:11,439

you know that's a very important thing

437

00:17:16,949 --> 00:17:14,319

to to know when you're dealing with just

438

00:17:19,669 --> 00:17:16,959

people every day

439

00:17:22,150 --> 00:17:19,679

to know that your language in the words

440

00:17:24,390 --> 00:17:22,160

you choose can only take you so far and

441

00:17:26,470 --> 00:17:24,400

vice versa it helps you you know portray

442

00:17:28,549 --> 00:17:26,480

empathy to those who may have not

443

00:17:31,430 --> 00:17:28,559

selected the correct words

444

00:17:32,789 --> 00:17:31,440

um and in you know his studies and and

445

00:17:34,549 --> 00:17:32,799

going

446

00:17:35,430 --> 00:17:34,559

the route he did

447

00:17:37,110 --> 00:17:35,440

um

448

00:17:39,430 --> 00:17:37,120

it's no wonder

449

00:17:41,190 --> 00:17:39,440

you know why he was as successful and

450

00:17:42,310 --> 00:17:41,200

loved as he was

451  
00:17:43,669 --> 00:17:42,320  
because

452  
00:17:45,110 --> 00:17:43,679  
you know when you understand something

453  
00:17:46,470 --> 00:17:45,120  
like that you're more

454  
00:17:47,990 --> 00:17:46,480  
guided by emotion

455  
00:17:49,669 --> 00:17:48,000  
and and feeling

456  
00:17:50,390 --> 00:17:49,679  
and care

457  
00:17:52,310 --> 00:17:50,400  
so

458  
00:17:54,789 --> 00:17:52,320  
i thought that was important too and i

459  
00:17:56,950 --> 00:17:54,799  
you know i could feel that from from you

460  
00:17:58,710 --> 00:17:56,960  
guys and that's why i keep coming back

461  
00:18:02,310 --> 00:17:58,720  
to you i guess you know

462  
00:18:04,870 --> 00:18:02,320  
um i feel that um

463  
00:18:07,350 --> 00:18:04,880

that kind of subconscious

464

00:18:08,070 --> 00:18:07,360

almost connection

465

00:18:09,909 --> 00:18:08,080

or

466

00:18:11,990 --> 00:18:09,919

just where something is flowing

467

00:18:13,669 --> 00:18:12,000

correctly

468

00:18:15,270 --> 00:18:13,679

you know and it touches each other and

469

00:18:17,669 --> 00:18:15,280

it's not complicated

470

00:18:18,710 --> 00:18:17,679

and it just feels good and right

471

00:18:21,909 --> 00:18:18,720

um

472

00:18:23,270 --> 00:18:21,919

and it's hard to find that so

473

00:18:24,230 --> 00:18:23,280

amen

474

00:18:26,070 --> 00:18:24,240

yeah

475

00:18:26,950 --> 00:18:26,080

one of the things that i

476

00:18:31,750 --> 00:18:26,960

i

477

00:18:35,510 --> 00:18:31,760

um john mack's work through passport to

478

00:18:37,430 --> 00:18:35,520

the cosmos um and then abduction

479

00:18:40,830 --> 00:18:37,440

though of course he wrote abduction

480

00:18:43,990 --> 00:18:40,840

before uh passport to the cosmos and

481

00:18:46,390 --> 00:18:44,000

um passport to the cosmos was i believe

482

00:18:49,350 --> 00:18:46,400

the one the la it was the last book he

483

00:18:50,789 --> 00:18:49,360

published before before he passed and

484

00:18:51,830 --> 00:18:50,799

um

485

00:18:53,029 --> 00:18:51,840

to me

486

00:18:55,669 --> 00:18:53,039

it's

487

00:18:56,470 --> 00:18:55,679

to me john mack is is

488

00:18:59,270 --> 00:18:56,480

is

489

00:19:01,750 --> 00:18:59,280

and has been the researcher that got the

490

00:19:04,310 --> 00:19:01,760

farthest within this topic

491

00:19:05,350 --> 00:19:04,320

and people are still kind of catching up

492

00:19:07,430 --> 00:19:05,360

to

493

00:19:08,470 --> 00:19:07,440

where he left off

494

00:19:09,750 --> 00:19:08,480

and

495

00:19:12,710 --> 00:19:09,760

so

496

00:19:15,590 --> 00:19:12,720

voice to

497

00:19:17,990 --> 00:19:15,600

in that book that we're talking a lot

498

00:19:21,350 --> 00:19:18,000

about the idea of

499

00:19:23,190 --> 00:19:21,360

these subtle realms and the idea of not

500

00:19:26,150 --> 00:19:23,200

not everything being

501  
00:19:28,950 --> 00:19:26,160  
in this kind of contiguous

502  
00:19:31,350 --> 00:19:28,960  
universe this kind of contiguous reality

503  
00:19:33,830 --> 00:19:31,360  
and then rather than other planets

504  
00:19:35,510 --> 00:19:33,840  
somebody that sorry jersey city over

505  
00:19:37,510 --> 00:19:35,520  
here

506  
00:19:39,110 --> 00:19:37,520  
it could be coming from

507  
00:19:39,909 --> 00:19:39,120  
could be coming from

508  
00:19:41,750 --> 00:19:39,919  
uh

509  
00:19:43,830 --> 00:19:41,760  
you know another frequency another

510  
00:19:45,510 --> 00:19:43,840  
dimension things like this and then

511  
00:19:47,909 --> 00:19:45,520  
things could be that subtle and

512  
00:19:50,230 --> 00:19:47,919  
contextualizing things within within the

513  
00:19:53,669 --> 00:19:50,240

framework a little bit of of other

514

00:19:56,710 --> 00:19:53,679

cultures spirituality religion folklore

515

00:19:58,230 --> 00:19:56,720

and that really resonated with me it and

516

00:20:01,029 --> 00:19:58,240

i think it resonates with a lot of

517

00:20:02,549 --> 00:20:01,039

experiencers where before that before

518

00:20:04,950 --> 00:20:02,559

that text and even

519

00:20:07,270 --> 00:20:04,960

in abduction along with people like

520

00:20:09,510 --> 00:20:07,280

hopkins people like jacobs and others

521

00:20:12,070 --> 00:20:09,520

that that that

522

00:20:13,909 --> 00:20:12,080

really we're trying to nail down like

523

00:20:15,590 --> 00:20:13,919

okay this happens and this happens and

524

00:20:17,350 --> 00:20:15,600

then this happens like you get floated

525

00:20:18,630 --> 00:20:17,360

through the wall and then this happens

526  
00:20:21,029 --> 00:20:18,640  
and this happens

527  
00:20:22,070 --> 00:20:21,039  
like he was trying to get to

528  
00:20:25,270 --> 00:20:22,080  
to

529  
00:20:27,190 --> 00:20:25,280  
not just that kind of criminal case work

530  
00:20:29,270 --> 00:20:27,200  
if you will but

531  
00:20:31,669 --> 00:20:29,280  
and trying to go beyond

532  
00:20:34,710 --> 00:20:31,679  
go beyond this kind of like hearty boys

533  
00:20:36,870 --> 00:20:34,720  
mystery solving aspect and get back even

534  
00:20:39,190 --> 00:20:36,880  
further than that to

535  
00:20:42,070 --> 00:20:39,200  
what does this all mean in terms of

536  
00:20:44,870 --> 00:20:42,080  
ontologies like meaning like what is

537  
00:20:46,549 --> 00:20:44,880  
your view of reality and what and like

538  
00:20:49,190 --> 00:20:46,559

what you were speaking of with regard to

539

00:20:52,230 --> 00:20:49,200

language he did a great job articulating

540

00:20:54,710 --> 00:20:52,240

the sneaky ways that we make basic

541

00:20:57,270 --> 00:20:54,720

assumptions about reality that may not

542

00:21:00,310 --> 00:20:57,280

be true and i think that that is

543

00:21:02,470 --> 00:21:00,320

that continues to be one of the many

544

00:21:04,870 --> 00:21:02,480

great gifts that he's given what is real

545

00:21:07,270 --> 00:21:04,880

right yeah what is real

546

00:21:09,750 --> 00:21:07,280

why is um what we see in front of us

547

00:21:11,830 --> 00:21:09,760

more real than the dreams we have for

548

00:21:14,630 --> 00:21:11,840

instance you know or

549

00:21:18,149 --> 00:21:14,640

the experiences that we encounter what

550

00:21:22,070 --> 00:21:18,159

you know what makes something real is it

551  
00:21:24,789 --> 00:21:22,080  
our language simply you know or

552  
00:21:28,710 --> 00:21:24,799  
i would argue that it's

553  
00:21:31,270 --> 00:21:28,720  
your feelings and your emotions

554  
00:21:32,390 --> 00:21:31,280  
personally that make things more real to

555  
00:21:34,870 --> 00:21:32,400  
me

556  
00:21:35,750 --> 00:21:34,880  
um whether it's in a dream or in real

557  
00:21:37,110 --> 00:21:35,760  
life

558  
00:21:40,390 --> 00:21:37,120  
it's

559  
00:21:43,830 --> 00:21:40,400  
gut

560  
00:21:46,310 --> 00:21:43,840  
you know that makes something real to me

561  
00:21:48,789 --> 00:21:46,320  
so i can wake up from a dream in tears

562  
00:21:50,470 --> 00:21:48,799  
and that thing is real

563  
00:21:51,430 --> 00:21:50,480

that happened

564

00:21:56,630 --> 00:21:51,440

you know

565

00:21:59,110 --> 00:21:56,640

for instance

566

00:22:00,710 --> 00:21:59,120

i think these subtle distinctions um

567

00:22:01,750 --> 00:22:00,720

actually have some

568

00:22:04,870 --> 00:22:01,760

uh

569

00:22:07,909 --> 00:22:04,880

you know potentially powerful impact um

570

00:22:10,950 --> 00:22:07,919

on the larger cultural dialogue

571

00:22:13,110 --> 00:22:10,960

in as much as you know there can there's

572

00:22:14,470 --> 00:22:13,120

a lot of discussion and conflict around

573

00:22:17,190 --> 00:22:14,480

whether or not

574

00:22:19,510 --> 00:22:17,200

these experiences happen in reality as

575

00:22:21,430 --> 00:22:19,520

we define it so the five senses you know

576

00:22:23,990 --> 00:22:21,440

newtonian cartesian

577

00:22:25,830 --> 00:22:24,000

um you know definition of reality that

578

00:22:28,390 --> 00:22:25,840

you know most western civilizations are

579

00:22:30,390 --> 00:22:28,400

aligned with um and going back to john

580

00:22:32,630 --> 00:22:30,400

for for just a second you know i think

581

00:22:37,110 --> 00:22:32,640

when he originally started interviewing

582

00:22:38,630 --> 00:22:37,120

experiencers um there was certainly this

583

00:22:40,470 --> 00:22:38,640

as he began to see that there was an

584

00:22:42,950 --> 00:22:40,480

actual phenomena occurring and that

585

00:22:44,950 --> 00:22:42,960

experiencers were reporting um

586

00:22:47,190 --> 00:22:44,960

accurately to the best of our ability

587

00:22:48,870 --> 00:22:47,200

what appeared to john to be real

588

00:22:50,070 --> 00:22:48,880

experience and for us was real

589

00:22:50,950 --> 00:22:50,080

experience

590

00:22:52,310 --> 00:22:50,960

um

591

00:22:54,549 --> 00:22:52,320

you know and i think abduction as you

592

00:22:56,470 --> 00:22:54,559

point out reflects that kind of more

593

00:22:59,029 --> 00:22:56,480

nuts and bolts

594

00:23:01,350 --> 00:22:59,039

um aspect of it and

595

00:23:03,669 --> 00:23:01,360

attempt to find the grounding

596

00:23:05,750 --> 00:23:03,679

of these narratives in reality what he

597

00:23:08,549 --> 00:23:05,760

discovered you know the more he

598

00:23:10,710 --> 00:23:08,559

interviewed um experiencers and got

599

00:23:11,909 --> 00:23:10,720

deeper into the research is that it

600

00:23:13,669 --> 00:23:11,919

became

601  
00:23:15,190 --> 00:23:13,679  
you know clear that there are these

602  
00:23:18,149 --> 00:23:15,200  
subtle realms

603  
00:23:20,789 --> 00:23:18,159  
of reality that were present but that

604  
00:23:21,590 --> 00:23:20,799  
didn't you know fit the the narrative of

605  
00:23:23,669 --> 00:23:21,600  
our

606  
00:23:25,430 --> 00:23:23,679  
you know the the mainstream paradigm you

607  
00:23:28,470 --> 00:23:25,440  
know the worldview that most of us are

608  
00:23:30,710 --> 00:23:28,480  
are born into in in the west and so

609  
00:23:32,470 --> 00:23:30,720  
you know as as a personal friend of his

610  
00:23:35,029 --> 00:23:32,480  
as well he you know he and i had a lot

611  
00:23:36,870 --> 00:23:35,039  
of conversations on the side especially

612  
00:23:39,190 --> 00:23:36,880  
as he got close to the end of his life

613  
00:23:41,430 --> 00:23:39,200

where we would sort of tease apart you

614

00:23:44,549 --> 00:23:41,440

know the the subtleties in language that

615

00:23:46,710 --> 00:23:44,559

you're speaking to and of you know where

616

00:23:48,470 --> 00:23:46,720

reality exists and he

617

00:23:49,669 --> 00:23:48,480

you know got to this place where he was

618

00:23:52,950 --> 00:23:49,679

actually more

619

00:23:55,190 --> 00:23:52,960

aligned with you know ideas like patrick

620

00:23:57,350 --> 00:23:55,200

patrick harper and demonic reality where

621

00:23:59,590 --> 00:23:57,360

this you know maybe these experiences

622

00:24:02,789 --> 00:23:59,600

were happening you know in a realm that

623

00:24:05,430 --> 00:24:02,799

was familiar to humans historically as

624

00:24:06,390 --> 00:24:05,440

along with succuby and incubi and things

625

00:24:07,110 --> 00:24:06,400

like that

626

00:24:08,630 --> 00:24:07,120

so

627

00:24:10,230 --> 00:24:08,640

there's it's you know from my

628

00:24:11,590 --> 00:24:10,240

perspective it was very understandable

629

00:24:13,750 --> 00:24:11,600

that he would get to that point

630

00:24:15,669 --> 00:24:13,760

especially as someone who was a witness

631

00:24:18,070 --> 00:24:15,679

um to people who had gone through this

632

00:24:20,230 --> 00:24:18,080

you know um and not somebody who had

633

00:24:23,350 --> 00:24:20,240

experiences firsthand

634

00:24:25,510 --> 00:24:23,360

that being said i would wrestle

635

00:24:27,750 --> 00:24:25,520

wrestle with him in the conversation

636

00:24:29,669 --> 00:24:27,760

because even though all of that's true

637

00:24:31,990 --> 00:24:29,679

that it feels like some of these

638

00:24:35,110 --> 00:24:32,000

experiences are are happening in some

639

00:24:37,430 --> 00:24:35,120

form of reality that is far expanded

640

00:24:39,269 --> 00:24:37,440

from what we originally know as we're

641

00:24:41,190 --> 00:24:39,279

sitting here talking to each other again

642

00:24:43,590 --> 00:24:41,200

the five senses reality

643

00:24:46,390 --> 00:24:43,600

um there are also experiences that take

644

00:24:48,630 --> 00:24:46,400

place in this very physical world and

645

00:24:51,190 --> 00:24:48,640

have a very physical element to them and

646

00:24:52,630 --> 00:24:51,200

have physical consequences and

647

00:24:55,029 --> 00:24:52,640

make physical

648

00:24:57,110 --> 00:24:55,039

impressions you know either in objects

649

00:24:58,390 --> 00:24:57,120

or our bodies or in our minds in this

650

00:25:01,990 --> 00:24:58,400

world so

651  
00:25:04,070 --> 00:25:02,000  
i think the experienter community um

652  
00:25:07,029 --> 00:25:04,080  
growing up in a way over these past two

653  
00:25:10,070 --> 00:25:07,039  
or three decades and realizing that

654  
00:25:13,110 --> 00:25:10,080  
how we language our experiences

655  
00:25:15,669 --> 00:25:13,120  
especially to mainstream audiences

656  
00:25:17,669 --> 00:25:15,679  
and a mainstream listener really matters

657  
00:25:19,510 --> 00:25:17,679  
because the more we're discerning about

658  
00:25:21,669 --> 00:25:19,520  
how we communicate this

659  
00:25:24,710 --> 00:25:21,679  
to people who are unfamiliar with the

660  
00:25:26,870 --> 00:25:24,720  
phenomenon or are skeptical about it

661  
00:25:29,110 --> 00:25:26,880  
has everything to do with how well we

662  
00:25:31,990 --> 00:25:29,120  
are received as a credible witness or

663  
00:25:34,470 --> 00:25:32,000

not we have to be able to discern how

664

00:25:36,230 --> 00:25:34,480

our listener is receiving it or

665

00:25:38,710 --> 00:25:36,240

resisting it and at the place where we

666

00:25:41,029 --> 00:25:38,720

meet that tension of resistance i think

667

00:25:43,029 --> 00:25:41,039

that is is really fundamentally where

668

00:25:45,269 --> 00:25:43,039

john's work left off at the time of his

669

00:25:47,510 --> 00:25:45,279

death it's where our world views you

670

00:25:49,669 --> 00:25:47,520

know collide and we reach the limits of

671

00:25:51,430 --> 00:25:49,679

what we believe is possible and this is

672

00:25:53,510 --> 00:25:51,440

where normally you know the listener

673

00:25:56,630 --> 00:25:53,520

might start to say that well you know

674

00:25:58,310 --> 00:25:56,640

it's sleep paralysis or some kind of

675

00:26:00,390 --> 00:25:58,320

kind of

676  
00:26:02,070 --> 00:26:00,400  
defined psychopathology or something

677  
00:26:03,830 --> 00:26:02,080  
like that and really

678  
00:26:05,269 --> 00:26:03,840  
i think where the experience your

679  
00:26:06,950 --> 00:26:05,279  
community is required to sort of pull

680  
00:26:08,950 --> 00:26:06,960  
back a little bit and get to the point

681  
00:26:10,630 --> 00:26:08,960  
where the blockage is that we can really

682  
00:26:13,110 --> 00:26:10,640  
slow down and talk about why we're

683  
00:26:16,070 --> 00:26:13,120  
experiencing these resistances to the

684  
00:26:18,149 --> 00:26:16,080  
reception of what we have to say

685  
00:26:20,549 --> 00:26:18,159  
i don't know if that makes you feel like

686  
00:26:21,909 --> 00:26:20,559  
yeah it does uh the one thing i think of

687  
00:26:23,430 --> 00:26:21,919  
is

688  
00:26:25,830 --> 00:26:23,440

you know do you

689

00:26:30,070 --> 00:26:25,840

or why do you think it is the

690

00:26:32,230 --> 00:26:30,080

um requirement of the experimenter to

691

00:26:35,830 --> 00:26:32,240

put things in a certain way so that

692

00:26:38,390 --> 00:26:35,840

others can grasp it correctly

693

00:26:40,950 --> 00:26:38,400

i think it depends on what it depends on

694

00:26:43,110 --> 00:26:40,960

what the context is and and what the

695

00:26:45,190 --> 00:26:43,120

intention is of the conversation there

696

00:26:47,669 --> 00:26:45,200

are certain contexts where

697

00:26:49,669 --> 00:26:47,679

an experimenter has been

698

00:26:51,590 --> 00:26:49,679

presented with the task of just

699

00:26:53,669 --> 00:26:51,600

conveying their narrative

700

00:26:55,510 --> 00:26:53,679

and and sometimes that's just a one-way

701  
00:26:57,669 --> 00:26:55,520  
street and it's important

702  
00:26:59,590 --> 00:26:57,679  
that an experimenter feels comfortable in

703  
00:27:01,750 --> 00:26:59,600  
in that moment to just say what they

704  
00:27:04,070 --> 00:27:01,760  
have been asked to say and you know

705  
00:27:06,390 --> 00:27:04,080  
obviously the the listener receives it

706  
00:27:08,710 --> 00:27:06,400  
in whatever way they do larger audiences

707  
00:27:11,269 --> 00:27:08,720  
are an example of that somebody watching

708  
00:27:13,909 --> 00:27:11,279  
a series on tv would be an example of

709  
00:27:17,269 --> 00:27:13,919  
that you know it lands however it lands

710  
00:27:19,590 --> 00:27:17,279  
um if we have an intention

711  
00:27:21,990 --> 00:27:19,600  
to try to

712  
00:27:23,990 --> 00:27:22,000  
you know work with people who are the

713  
00:27:26,630 --> 00:27:24,000

scientists researchers

714

00:27:27,990 --> 00:27:26,640

investigators you know academicians in

715

00:27:30,630 --> 00:27:28,000

the mainstream

716

00:27:33,430 --> 00:27:30,640

and we really want to you know be a part

717

00:27:36,310 --> 00:27:33,440

of helping to shape the narrative of

718

00:27:39,590 --> 00:27:36,320

what this phenomenon is about then it's

719

00:27:41,029 --> 00:27:39,600

critically important that we slow down

720

00:27:44,389 --> 00:27:41,039

and make sure

721

00:27:45,190 --> 00:27:44,399

uh or explore the places where we start

722

00:27:48,389 --> 00:27:45,200

to

723

00:27:50,149 --> 00:27:48,399

meet that resistance because therein you

724

00:27:53,190 --> 00:27:50,159

know lies

725

00:27:54,870 --> 00:27:53,200

the the ability or inability for us to

726

00:27:56,950 --> 00:27:54,880

create an opening

727

00:27:59,350 --> 00:27:56,960

where our narratives can either be

728

00:28:01,909 --> 00:27:59,360

received or not received and so it

729

00:28:03,990 --> 00:28:01,919

matters in those contexts it's all

730

00:28:06,149 --> 00:28:04,000

intent right yeah

731

00:28:07,190 --> 00:28:06,159

beautiful love it

732

00:28:09,350 --> 00:28:07,200

and

733

00:28:11,350 --> 00:28:09,360

along those lines uh along the lines of

734

00:28:15,110 --> 00:28:11,360

what karna is saying i think that it's

735

00:28:16,470 --> 00:28:15,120

it's and i completely 100 agree with her

736

00:28:19,029 --> 00:28:16,480

that that

737

00:28:20,310 --> 00:28:19,039

there are these conversations that

738

00:28:22,470 --> 00:28:20,320

that

739

00:28:24,870 --> 00:28:22,480

don't necessarily need to happen but

740

00:28:26,389 --> 00:28:24,880

they often benefit from happening behind

741

00:28:27,909 --> 00:28:26,399

the curtain

742

00:28:30,310 --> 00:28:27,919

in these private scenarios where

743

00:28:32,549 --> 00:28:30,320

experiencers can compare notes and then

744

00:28:34,789 --> 00:28:32,559

and they can come together and say you

745

00:28:38,149 --> 00:28:34,799

know what like this this this and this

746

00:28:39,990 --> 00:28:38,159

happened and then and then the the the

747

00:28:41,510 --> 00:28:40,000

forward facing the public facing

748

00:28:42,549 --> 00:28:41,520

conversation

749

00:28:45,669 --> 00:28:42,559

it

750

00:28:48,149 --> 00:28:45,679

we don't want to have any data lost i

751

00:28:51,590 --> 00:28:48,159

think that one thing that we recognize

752

00:28:54,389 --> 00:28:51,600

is that for for several generations now

753

00:28:55,669 --> 00:28:54,399

um going back to kenneth arnold and even

754

00:28:58,470 --> 00:28:55,679

before

755

00:29:00,389 --> 00:28:58,480

there there was a

756

00:29:03,430 --> 00:29:00,399

i won't say astroturfing but there was

757

00:29:05,750 --> 00:29:03,440

an element of of kind of like taking out

758

00:29:08,789 --> 00:29:05,760

all of the erratic details

759

00:29:12,630 --> 00:29:08,799

that actually flesh out these cases

760

00:29:14,149 --> 00:29:12,640

right so so often you know a a contact

761

00:29:20,710 --> 00:29:14,159

case

762

00:29:23,029 --> 00:29:20,720

that is sometimes prefigured by

763

00:29:25,029 --> 00:29:23,039

something like a precognitive dream as

764

00:29:28,549 --> 00:29:25,039

some people might be aware of and then

765

00:29:29,909 --> 00:29:28,559

other and then in other situations

766

00:29:32,310 --> 00:29:29,919

you know there's other ways that these

767

00:29:34,630 --> 00:29:32,320

things are highlighted for example

768

00:29:37,430 --> 00:29:34,640

uh i think in arnold's case for example

769

00:29:39,430 --> 00:29:37,440

he he saw orbs in his house after after

770

00:29:41,750 --> 00:29:39,440

seeing after reporting his ufo

771

00:29:44,149 --> 00:29:41,760

encounters and for years

772

00:29:46,470 --> 00:29:44,159

those would be erased

773

00:29:48,630 --> 00:29:46,480

from the public discourse and would even

774

00:29:51,590 --> 00:29:48,640

be taken out of the books that taken out

775

00:29:54,870 --> 00:29:51,600

of the literature um because it was seen

776

00:29:57,590 --> 00:29:54,880

often to be something that negated the

777

00:29:59,269 --> 00:29:57,600

veracity of the accounts or it'd be

778

00:30:00,710 --> 00:29:59,279

something that would be used against

779

00:30:03,350 --> 00:30:00,720

these people

780

00:30:05,029 --> 00:30:03,360

but and but overall it also meant that

781

00:30:07,029 --> 00:30:05,039

we are losing data

782

00:30:10,389 --> 00:30:07,039

and so there there needs to be a

783

00:30:11,350 --> 00:30:10,399

situation where we we can kind of meet

784

00:30:13,350 --> 00:30:11,360

people

785

00:30:14,710 --> 00:30:13,360

on a certain level and forward-facing

786

00:30:18,389 --> 00:30:14,720

conversations public facing

787

00:30:20,470 --> 00:30:18,399

conversations but we make and we also

788

00:30:22,870 --> 00:30:20,480

and we don't lie about what's happened

789

00:30:25,750 --> 00:30:22,880

but maybe you know that the element

790

00:30:28,710 --> 00:30:25,760

where there's the precognitive dream and

791

00:30:29,750 --> 00:30:28,720

then the ufo happens or things like that

792

00:30:35,669 --> 00:30:29,760

that

793

00:30:38,310 --> 00:30:35,679

within our community but i think what

794

00:30:40,549 --> 00:30:38,320

karen may also be speaking towards and

795

00:30:42,630 --> 00:30:40,559

what she directly experienced herself

796

00:30:43,590 --> 00:30:42,640

and her work with john before john

797

00:30:46,389 --> 00:30:43,600

passed

798

00:30:49,510 --> 00:30:46,399

was that john would get burned by going

799

00:30:51,029 --> 00:30:49,520

on to like oprah right and then and then

800

00:30:53,110 --> 00:30:51,039

oprah's producers trying to

801  
00:30:55,590 --> 00:30:53,120  
sensationalize everything and turn it

802  
00:30:57,830 --> 00:30:55,600  
into hybrid babies and and reptilians

803  
00:30:59,750 --> 00:30:57,840  
and all this kind of stuff yeah i

804  
00:31:02,830 --> 00:30:59,760  
actually you touched on that in your

805  
00:31:06,470 --> 00:31:02,840  
podcast on uh youtube that you guys did

806  
00:31:08,549 --> 00:31:06,480  
together um about how um i forget what

807  
00:31:11,990 --> 00:31:08,559  
her name was nadine is it

808  
00:31:14,149 --> 00:31:12,000  
um was talking about how

809  
00:31:15,990 --> 00:31:14,159  
you know she was thrown into some

810  
00:31:17,110 --> 00:31:16,000  
interview situations

811  
00:31:18,630 --> 00:31:17,120  
i don't want to say maybe that's the

812  
00:31:20,070 --> 00:31:18,640  
wrong choice where it's thrown but she

813  
00:31:23,110 --> 00:31:20,080

was in these

814

00:31:24,870 --> 00:31:23,120

and she was still figuring out you know

815

00:31:26,549 --> 00:31:24,880

a lot about this and where she sat with

816

00:31:29,110 --> 00:31:26,559

it and what it all meant

817

00:31:33,029 --> 00:31:29,120

um and a lot of the times they're just

818

00:31:34,710 --> 00:31:33,039

trying to sensationalize the story um

819

00:31:35,909 --> 00:31:34,720

and it wound up being a really bad

820

00:31:37,590 --> 00:31:35,919

situation

821

00:31:39,509 --> 00:31:37,600

that's my experience as well so i don't

822

00:31:41,509 --> 00:31:39,519

i don't know if if jay had the chance to

823

00:31:45,029 --> 00:31:41,519

share this with you but um

824

00:31:46,789 --> 00:31:45,039

i was one of the experiencers that john

825

00:31:49,830 --> 00:31:46,799

used to work with in terms of public

826  
00:31:52,230 --> 00:31:49,840  
education so i had the experience along

827  
00:31:54,230 --> 00:31:52,240  
with john and like nadine of going out

828  
00:31:56,630 --> 00:31:54,240  
there and being front and center

829  
00:31:58,950 --> 00:31:56,640  
and you know presenting you know sort of

830  
00:32:00,870 --> 00:31:58,960  
the unadulterated versions or various

831  
00:32:03,509 --> 00:32:00,880  
chapters of my

832  
00:32:06,389 --> 00:32:03,519  
narrative to audience of various sizes

833  
00:32:08,710 --> 00:32:06,399  
and in various places and you know

834  
00:32:10,389 --> 00:32:08,720  
found after a number of years that you

835  
00:32:11,909 --> 00:32:10,399  
know the outcome was fairly predictable

836  
00:32:12,710 --> 00:32:11,919  
there were certainly always people who

837  
00:32:14,789 --> 00:32:12,720  
were

838  
00:32:17,269 --> 00:32:14,799

in the audience who are open-minded and

839

00:32:18,710 --> 00:32:17,279

you know we consider sort of friendly to

840

00:32:21,350 --> 00:32:18,720

to the idea

841

00:32:24,070 --> 00:32:21,360

um but generally speaking most people go

842

00:32:25,830 --> 00:32:24,080

away after hearing hearing the narrative

843

00:32:28,630 --> 00:32:25,840

and and think you know that's just so

844

00:32:31,669 --> 00:32:28,640

far beyond anything that

845

00:32:33,990 --> 00:32:31,679

seems rational or reasonable that you

846

00:32:35,430 --> 00:32:34,000

know that what's like what can they do

847

00:32:37,590 --> 00:32:35,440

with that there's not a whole lot they

848

00:32:39,750 --> 00:32:37,600

can attach to it other than it might be

849

00:32:40,870 --> 00:32:39,760

an interesting sort of x-file episode in

850

00:32:42,310 --> 00:32:40,880

their brain

851  
00:32:44,149 --> 00:32:42,320  
and then they're kind of left to just

852  
00:32:46,310 --> 00:32:44,159  
get on with their life you know and

853  
00:32:48,549 --> 00:32:46,320  
that's sort of the best case scenario in

854  
00:32:49,830 --> 00:32:48,559  
worst case scenarios there you know

855  
00:32:51,509 --> 00:32:49,840  
there are plenty of interviews that i

856  
00:32:53,669 --> 00:32:51,519  
did you know where they

857  
00:32:56,149 --> 00:32:53,679  
you know the interviewer shows up

858  
00:32:58,470 --> 00:32:56,159  
seemingly in a friendly way and it turns

859  
00:33:00,630 --> 00:32:58,480  
out you know once the the piece is out

860  
00:33:02,710 --> 00:33:00,640  
that it's just sort of um you know it's

861  
00:33:05,509 --> 00:33:02,720  
a tongue-in-cheek kind of caricature

862  
00:33:07,990 --> 00:33:05,519  
version of what the experience is and so

863  
00:33:10,389 --> 00:33:08,000

it's after a while of being out there

864

00:33:12,630 --> 00:33:10,399

like that and not being able to be taken

865

00:33:14,630 --> 00:33:12,640

seriously if not believe that i think a

866

00:33:18,470 --> 00:33:14,640

lot of us don't need to be believed but

867

00:33:20,549 --> 00:33:18,480

the distinction of being taken seriously

868

00:33:21,990 --> 00:33:20,559

and and to not be taken seriously when

869

00:33:24,149 --> 00:33:22,000

we're talking about one of the most

870

00:33:26,630 --> 00:33:24,159

profound implications for humankind at

871

00:33:28,950 --> 00:33:26,640

least in terms of our our history so far

872

00:33:29,830 --> 00:33:28,960

maybe beyond sliced bread and fire i

873

00:33:31,909 --> 00:33:29,840

don't know

874

00:33:33,669 --> 00:33:31,919

you know that's really important

875

00:33:34,630 --> 00:33:33,679

you know inventions

876

00:33:41,509 --> 00:33:34,640

but to

877

00:33:47,509 --> 00:33:44,710

not be taken seriously is is stunting

878

00:33:49,590 --> 00:33:47,519

our development you know and and that's

879

00:33:51,830 --> 00:33:49,600

where i think we need to pivot this

880

00:33:53,430 --> 00:33:51,840

conversation the community needs to help

881

00:33:55,430 --> 00:33:53,440

pivot the conversation it's like it's

882

00:33:57,909 --> 00:33:55,440

okay if everyone doesn't believe but we

883

00:33:58,789 --> 00:33:57,919

need to take a serious look at this

884

00:34:00,549 --> 00:33:58,799

that's

885

00:34:02,950 --> 00:34:00,559

a great point go ahead jay

886

00:34:04,230 --> 00:34:02,960

and i think that's i think i i want to i

887

00:34:07,590 --> 00:34:04,240

would love to hear what you have to say

888

00:34:09,190 --> 00:34:07,600

about this sean but uh just for me i i

889

00:34:10,710 --> 00:34:09,200

completely agree with karen and i think

890

00:34:12,869 --> 00:34:10,720

that there's this kind of middle ground

891

00:34:14,550 --> 00:34:12,879

that we're working on right now and

892

00:34:18,069 --> 00:34:14,560

hopefully it doesn't always have to be

893

00:34:20,790 --> 00:34:18,079

like this but this situation where we

894

00:34:22,790 --> 00:34:20,800

we establish ourselves as a as

895

00:34:25,510 --> 00:34:22,800

thoughtful people either behind the

896

00:34:27,909 --> 00:34:25,520

scenes or or out there and then the

897

00:34:30,149 --> 00:34:27,919

story comes out right and

898

00:34:32,069 --> 00:34:30,159

and let that happen with me in some ways

899

00:34:33,990 --> 00:34:32,079

that happened with you as well sean or

900

00:34:35,750 --> 00:34:34,000

is happening with you and it happens

901  
00:34:36,550 --> 00:34:35,760  
with others as well and

902  
00:34:38,550 --> 00:34:36,560  
um

903  
00:34:39,909 --> 00:34:38,560  
in some ways it's unfortunate that

904  
00:34:43,430 --> 00:34:39,919  
people can't be

905  
00:34:45,589 --> 00:34:43,440  
just taken on the merits of of what they

906  
00:34:47,589 --> 00:34:45,599  
of reported and things like that but

907  
00:34:49,990 --> 00:34:47,599  
there's also there there's so much

908  
00:34:50,869 --> 00:34:50,000  
nuance that happens when

909  
00:34:53,270 --> 00:34:50,879  
when

910  
00:34:55,030 --> 00:34:53,280  
we're able to

911  
00:34:57,670 --> 00:34:55,040  
i think one part is that that

912  
00:35:00,230 --> 00:34:57,680  
experiences you want to be heard and you

913  
00:35:03,270 --> 00:35:00,240

want to be heard for what you're feeling

914

00:35:05,990 --> 00:35:03,280

and thinking about this stuff how you

915

00:35:08,069 --> 00:35:06,000

have quietly processed this information

916

00:35:09,349 --> 00:35:08,079

what how like where you're where your

917

00:35:12,470 --> 00:35:09,359

head's at where you're trying to move

918

00:35:14,870 --> 00:35:12,480

forward with it and and people get so

919

00:35:17,670 --> 00:35:14,880

hung up on the details of

920

00:35:20,630 --> 00:35:17,680

of what happens back when you were 15 or

921

00:35:21,430 --> 00:35:20,640

25 or something like that that it can it

922

00:35:23,510 --> 00:35:21,440

can

923

00:35:25,030 --> 00:35:23,520

once they hear that

924

00:35:27,190 --> 00:35:25,040

that's what they want to hear

925

00:35:27,990 --> 00:35:27,200

that or that has often been the case

926  
00:35:32,870 --> 00:35:28,000

where

927  
00:35:33,829 --> 00:35:32,880

you when you start with your process

928  
00:35:34,630 --> 00:35:33,839

thoughts

929  
00:35:37,109 --> 00:35:34,640

then

930  
00:35:38,710 --> 00:35:37,119

people get acclimated to like oh this

931  
00:35:40,710 --> 00:35:38,720

person you know this is a thoughtful

932  
00:35:44,390 --> 00:35:40,720

person that has something to say

933  
00:35:46,550 --> 00:35:44,400

oh and they also have this incredibly

934  
00:35:49,030 --> 00:35:46,560

wild series of chapters in their life

935  
00:35:52,470 --> 00:35:49,040

that that that color in

936  
00:35:53,510 --> 00:35:52,480

um and inform that thought

937  
00:35:54,790 --> 00:35:53,520

yeah

938  
00:35:56,790 --> 00:35:54,800

no i just

939

00:35:58,390 --> 00:35:56,800

i think it's so spot on

940

00:35:59,829 --> 00:35:58,400

to say that

941

00:36:02,150 --> 00:35:59,839

you know and i've i've caught myself

942

00:36:03,829 --> 00:36:02,160

saying this before that's why

943

00:36:06,150 --> 00:36:03,839

like my ears kind of perked when i heard

944

00:36:07,270 --> 00:36:06,160

it it's like you don't have to believe

945

00:36:10,230 --> 00:36:07,280

me

946

00:36:11,750 --> 00:36:10,240

to just be kind to be nice

947

00:36:13,829 --> 00:36:11,760

and respectful

948

00:36:16,310 --> 00:36:13,839

you don't you don't have to believe me

949

00:36:18,550 --> 00:36:16,320

you don't have to believe experiencers

950

00:36:19,750 --> 00:36:18,560

to just be respectful

951  
00:36:23,510 --> 00:36:19,760  
you know and

952  
00:36:25,510 --> 00:36:23,520  
that alone would be just incredibly

953  
00:36:28,069 --> 00:36:25,520  
helpful and who knows to the person

954  
00:36:30,790 --> 00:36:28,079  
who's showing the respect that

955  
00:36:32,790 --> 00:36:30,800  
maybe because they turn their analytic

956  
00:36:34,950 --> 00:36:32,800  
brain off for a second

957  
00:36:36,790 --> 00:36:34,960  
and do show respect

958  
00:36:38,310 --> 00:36:36,800  
um maybe they learn something about

959  
00:36:41,510 --> 00:36:38,320  
themselves

960  
00:36:44,950 --> 00:36:41,520  
you know in in some way

961  
00:36:50,710 --> 00:36:48,390  
again evaluating your audience is a is a

962  
00:36:53,270 --> 00:36:50,720  
critical part of maintaining

963  
00:36:55,109 --> 00:36:53,280

um one's own sense of safety

964

00:36:56,550 --> 00:36:55,119

as as an experimenter even though we'd

965

00:36:59,190 --> 00:36:56,560

like to be able to kind of talk to

966

00:37:01,990 --> 00:36:59,200

whoever about it at least in theory the

967

00:37:03,510 --> 00:37:02,000

reality is is that you know being

968

00:37:06,550 --> 00:37:03,520

being forthcoming in the wrong

969

00:37:09,190 --> 00:37:06,560

circumstances can create any number of

970

00:37:11,349 --> 00:37:09,200

problems either to very severe or just

971

00:37:13,190 --> 00:37:11,359

you know kind of inconvenient so

972

00:37:15,349 --> 00:37:13,200

you know there's a kind of quality of

973

00:37:18,870 --> 00:37:15,359

emotional intelligence that's required

974

00:37:20,310 --> 00:37:18,880

to to be able to use discernment um to

975

00:37:22,550 --> 00:37:20,320

know like okay this is a safe

976  
00:37:24,710 --> 00:37:22,560  
environment where i can kind of download

977  
00:37:26,230 --> 00:37:24,720  
this i think this is one of the reasons

978  
00:37:28,150 --> 00:37:26,240  
why um

979  
00:37:30,950 --> 00:37:28,160  
the experienter group that you know jay

980  
00:37:33,190 --> 00:37:30,960  
kristen kristen and stewart have created

981  
00:37:36,550 --> 00:37:33,200  
is is so important and groups like it

982  
00:37:39,430 --> 00:37:36,560  
where experiences can go in and and not

983  
00:37:40,870 --> 00:37:39,440  
have to worry about the high strangeness

984  
00:37:42,950 --> 00:37:40,880  
of what we're saying we know that we're

985  
00:37:45,349 --> 00:37:42,960  
not going to be judged for that and and

986  
00:37:47,510 --> 00:37:45,359  
that is a completely safe environment in

987  
00:37:50,550 --> 00:37:47,520  
terms of whether or not we communicate

988  
00:37:52,069 --> 00:37:50,560

that to the outer world um i'm actually

989

00:37:54,950 --> 00:37:52,079

in a position

990

00:37:57,430 --> 00:37:54,960

you know some 30 years on in this where

991

00:37:59,990 --> 00:37:57,440

i don't if i never had to tell my story

992

00:38:01,910 --> 00:38:00,000

again i'd be happy about that i don't

993

00:38:04,550 --> 00:38:01,920

have that need inside of me to say it

994

00:38:05,910 --> 00:38:04,560

out loud before i'm much more

995

00:38:09,430 --> 00:38:05,920

in the place of

996

00:38:12,630 --> 00:38:09,440

you know trying being

997

00:38:14,870 --> 00:38:12,640

um focused on helping to build uh the

998

00:38:17,109 --> 00:38:14,880

the framing around the foundations that

999

00:38:19,829 --> 00:38:17,119

the our our forebears

1000

00:38:21,829 --> 00:38:19,839

are um you know have the the original

1001

00:38:23,750 --> 00:38:21,839

researchers that are sort of aging out

1002

00:38:25,829 --> 00:38:23,760

at this point you know we

1003

00:38:28,390 --> 00:38:25,839

they have created a foundation for us

1004

00:38:31,430 --> 00:38:28,400

and i think the question becomes now how

1005

00:38:33,030 --> 00:38:31,440

do we build upon that foundation and how

1006

00:38:35,670 --> 00:38:33,040

do we come together as a community to

1007

00:38:37,190 --> 00:38:35,680

get clear on our vision on on how we

1008

00:38:38,870 --> 00:38:37,200

want to move forward with that and

1009

00:38:40,870 --> 00:38:38,880

obviously there's no one right way to do

1010

00:38:42,710 --> 00:38:40,880

it but that's kind of where i'm at at

1011

00:38:44,230 --> 00:38:42,720

the moment and you know like and i think

1012

00:38:46,310 --> 00:38:44,240

that goes back to what you said jay

1013

00:38:48,470 --> 00:38:46,320

about finding a middle ground there's a

1014

00:38:50,069 --> 00:38:48,480

lot of titration and you know moving

1015

00:38:51,829 --> 00:38:50,079

along the spectrum back and forth

1016

00:38:53,030 --> 00:38:51,839

depending on context for a lot of

1017

00:38:55,349 --> 00:38:53,040

different things

1018

00:39:00,870 --> 00:38:58,390

absolutely there's there's you know

1019

00:39:02,470 --> 00:39:00,880

the idea of

1020

00:39:04,470 --> 00:39:02,480

you know we're not the uh

1021

00:39:06,069 --> 00:39:04,480

we're certainly not the originators of

1022

00:39:09,750 --> 00:39:06,079

of the

1023

00:39:11,349 --> 00:39:09,760

the problems or or realities of quote

1024

00:39:13,270 --> 00:39:11,359

unquote coming out of the closet you

1025

00:39:17,349 --> 00:39:13,280

know there are many different

1026

00:39:20,790 --> 00:39:17,359

types of of situations where where

1027

00:39:23,910 --> 00:39:20,800

where society has had to acclimate to

1028

00:39:27,510 --> 00:39:23,920

the reality of someone's inner life

1029

00:39:30,950 --> 00:39:27,520

right and mo and all of us in this in

1030

00:39:33,750 --> 00:39:30,960

this stream yard room uh remember

1031

00:39:36,870 --> 00:39:33,760

how many strides have been made by the

1032

00:39:39,190 --> 00:39:36,880

lgbt community for example in terms of

1033

00:39:41,270 --> 00:39:39,200

of being like no we're actually we're

1034

00:39:43,109 --> 00:39:41,280

here we exist and you're probably

1035

00:39:44,470 --> 00:39:43,119

related to one of us you know that whole

1036

00:39:45,349 --> 00:39:44,480

situation

1037

00:39:48,710 --> 00:39:45,359

um

1038

00:39:51,030 --> 00:39:48,720

and uh and we're not in the same boat

1039

00:39:53,829 --> 00:39:51,040

but it's not completely dissimilar

1040

00:39:55,270 --> 00:39:53,839

right and so and so there's there's a

1041

00:39:56,790 --> 00:39:55,280

lot within

1042

00:39:59,829 --> 00:39:56,800

that what you're talking about that

1043

00:40:02,470 --> 00:39:59,839

titration and the the the idea of trying

1044

00:40:04,550 --> 00:40:02,480

to meet somebody in the middle or trying

1045

00:40:07,670 --> 00:40:04,560

to to kind of massage these

1046

00:40:09,750 --> 00:40:07,680

conversations or as or as stuart would

1047

00:40:11,910 --> 00:40:09,760

put would put it because he is as he

1048

00:40:14,550 --> 00:40:11,920

says spiritually promiscuous the

1049

00:40:16,710 --> 00:40:14,560

conversational lubricant that might make

1050

00:40:17,510 --> 00:40:16,720

a situation like this happen

1051  
00:40:19,910 --> 00:40:17,520  
right

1052  
00:40:20,790 --> 00:40:19,920  
i can't wait to talk to him

1053  
00:40:24,150 --> 00:40:20,800  
yeah

1054  
00:40:26,470 --> 00:40:24,160  
and and so and so you know there are

1055  
00:40:28,230 --> 00:40:26,480  
times where where people talk about

1056  
00:40:28,950 --> 00:40:28,240  
um

1057  
00:40:29,670 --> 00:40:28,960  
in

1058  
00:40:31,190 --> 00:40:29,680  
when

1059  
00:40:33,030 --> 00:40:31,200  
mixing into another part of the

1060  
00:40:35,510 --> 00:40:33,040  
community or being or

1061  
00:40:38,390 --> 00:40:35,520  
or taking part in that that

1062  
00:40:41,430 --> 00:40:38,400  
there's there's that off there's that

1063  
00:40:43,829 --> 00:40:41,440

off discussed uh situation of code

1064

00:40:46,950 --> 00:40:43,839

switching the idea that that

1065

00:40:50,870 --> 00:40:46,960

that you have to manage your language

1066

00:40:52,470 --> 00:40:50,880

given the the type of given

1067

00:40:55,190 --> 00:40:52,480

you know reading the room

1068

00:40:57,589 --> 00:40:55,200

essentially and and being able to manage

1069

00:40:59,829 --> 00:40:57,599

that and that and there's been whole

1070

00:41:02,870 --> 00:40:59,839

books written about that in terms of of

1071

00:41:05,510 --> 00:41:02,880

the frustrations and the the minor

1072

00:41:09,109 --> 00:41:05,520

traumas that that it can cause and the

1073

00:41:11,510 --> 00:41:09,119

the the management of ontologies the

1074

00:41:13,670 --> 00:41:11,520

management of realities and being able

1075

00:41:14,790 --> 00:41:13,680

to kind of dance back and forth one of

1076

00:41:17,750 --> 00:41:14,800

the things that we talk about on the

1077

00:41:20,150 --> 00:41:17,760

experience group often is the the

1078

00:41:22,870 --> 00:41:20,160

situation of

1079

00:41:24,790 --> 00:41:22,880

experiencers are often

1080

00:41:26,790 --> 00:41:24,800

natural synthesis

1081

00:41:27,829 --> 00:41:26,800

right because we

1082

00:41:33,349 --> 00:41:27,839

we

1083

00:41:34,790 --> 00:41:33,359

in like the newspaper reality of the

1084

00:41:35,750 --> 00:41:34,800

world like the version that we read

1085

00:41:37,589 --> 00:41:35,760

about

1086

00:41:38,710 --> 00:41:37,599

you know on cnn or wherever the heck we

1087

00:41:39,829 --> 00:41:38,720

get our news

1088

00:41:40,710 --> 00:41:39,839

and then

1089

00:41:47,190 --> 00:41:40,720

and

1090

00:41:49,990 --> 00:41:47,200

the reality that we live in

1091

00:41:50,790 --> 00:41:50,000

at 3 30 in the morning or whatever you

1092

00:41:53,349 --> 00:41:50,800

know

1093

00:41:54,069 --> 00:41:53,359

right and then and we have those feet

1094

00:41:55,829 --> 00:41:54,079

but

1095

00:41:57,990 --> 00:41:55,839

the legs have to go somewhere we have to

1096

00:42:00,790 --> 00:41:58,000

we have to synthesize this and to we

1097

00:42:02,870 --> 00:42:00,800

have to use both of these foundations if

1098

00:42:05,109 --> 00:42:02,880

if we're going to be uh having

1099

00:42:07,030 --> 00:42:05,119

conversations like this in conversations

1100

00:42:08,470 --> 00:42:07,040

with anybody else as well

1101  
00:42:10,710 --> 00:42:08,480  
right

1102  
00:42:11,910 --> 00:42:10,720  
yeah ditto

1103  
00:42:15,030 --> 00:42:11,920  
yeah

1104  
00:42:16,790 --> 00:42:15,040  
john i'm curious um and you maybe have

1105  
00:42:17,829 --> 00:42:16,800  
said this in one of your other podcasts

1106  
00:42:20,230 --> 00:42:17,839  
but

1107  
00:42:22,230 --> 00:42:20,240  
you are effectively out of out of the

1108  
00:42:24,710 --> 00:42:22,240  
closet here in

1109  
00:42:25,589 --> 00:42:24,720  
making a podcaster out of yourself

1110  
00:42:28,230 --> 00:42:25,599  
what

1111  
00:42:31,349 --> 00:42:28,240  
in you

1112  
00:42:32,150 --> 00:42:31,359  
that compelled you to surface like this

1113  
00:42:35,349 --> 00:42:32,160

and

1114

00:42:36,390 --> 00:42:35,359

put yourself out there

1115

00:42:37,430 --> 00:42:36,400

um

1116

00:42:38,470 --> 00:42:37,440

that's not a

1117

00:42:40,630 --> 00:42:38,480

question

1118

00:42:43,270 --> 00:42:40,640

no it's just that i don't know that i've

1119

00:42:47,109 --> 00:42:43,280

come up with the complete answer

1120

00:42:49,990 --> 00:42:47,119

you know i i think it's um

1121

00:42:54,230 --> 00:42:50,000

for me like uh a lot of what i do for

1122

00:42:57,510 --> 00:42:54,240

therapy you know for myself is like

1123

00:42:59,510 --> 00:42:57,520

doing actions in creation and as

1124

00:43:00,230 --> 00:42:59,520

different aspects of creation

1125

00:43:06,390 --> 00:43:00,240

so

1126  
00:43:08,150 --> 00:43:06,400  
you know working on my computer and

1127  
00:43:10,550 --> 00:43:08,160  
whether it's a drum beat or the guitar

1128  
00:43:12,710 --> 00:43:10,560  
part or the lyrics like when i do that

1129  
00:43:14,470 --> 00:43:12,720  
that's a way of working through

1130  
00:43:17,190 --> 00:43:14,480  
my thoughts and

1131  
00:43:18,309 --> 00:43:17,200  
you know maybe the issues that i have

1132  
00:43:19,510 --> 00:43:18,319  
um

1133  
00:43:21,670 --> 00:43:19,520  
and so

1134  
00:43:23,990 --> 00:43:21,680  
what i mean the experience i had is just

1135  
00:43:25,750 --> 00:43:24,000  
too dramatic to just

1136  
00:43:28,150 --> 00:43:25,760  
to say okay i'll just go back to my

1137  
00:43:31,109 --> 00:43:28,160  
normal life now like it's just it's not

1138  
00:43:33,109 --> 00:43:31,119

a possible thing it's not um for the

1139

00:43:36,150 --> 00:43:33,119

kind of person i am i've always been

1140

00:43:38,710 --> 00:43:36,160

very introspective i've always um

1141

00:43:40,550 --> 00:43:38,720

um analyzed the things

1142

00:43:43,030 --> 00:43:40,560

you know that i do

1143

00:43:45,670 --> 00:43:43,040

um in ways that

1144

00:43:47,910 --> 00:43:45,680

you know would hopefully help me grow

1145

00:43:49,670 --> 00:43:47,920

um and be stronger and i'm hard on

1146

00:43:50,870 --> 00:43:49,680

myself that way

1147

00:43:54,470 --> 00:43:50,880

um

1148

00:43:57,589 --> 00:43:54,480

and so when that happened to me

1149

00:43:59,670 --> 00:43:57,599

i i it's not so much that i was like i

1150

00:44:02,150 --> 00:43:59,680

had to do something as much as i want to

1151

00:44:03,990 --> 00:44:02,160

put myself out there

1152

00:44:05,510 --> 00:44:04,000

and just see where it goes see what

1153

00:44:07,829 --> 00:44:05,520

happens because

1154

00:44:09,270 --> 00:44:07,839

you know if i don't take the shot

1155

00:44:11,750 --> 00:44:09,280

then you know i'm definitely going to

1156

00:44:14,230 --> 00:44:11,760

miss and i didn't know anybody in this

1157

00:44:16,950 --> 00:44:14,240

environment completely brand new to

1158

00:44:18,150 --> 00:44:16,960

absolutely every aspect of it and every

1159

00:44:19,589 --> 00:44:18,160

part of it

1160

00:44:20,630 --> 00:44:19,599

um

1161

00:44:21,910 --> 00:44:20,640

but

1162

00:44:24,710 --> 00:44:21,920

you know going back to what i said

1163

00:44:25,829 --> 00:44:24,720

earlier like i don't want to be afraid

1164

00:44:29,030 --> 00:44:25,839

of

1165

00:44:32,150 --> 00:44:29,040

um

1166

00:44:35,430 --> 00:44:32,160

and i'm a speaker and i'm a people guy

1167

00:44:37,270 --> 00:44:35,440

and i always have been so i figure if

1168

00:44:39,349 --> 00:44:37,280

i'm going to figure out anything as far

1169

00:44:41,670 --> 00:44:39,359

as my own experience or

1170

00:44:44,230 --> 00:44:41,680

or whatever help really is what i want

1171

00:44:46,390 --> 00:44:44,240

to do is just help people

1172

00:44:48,870 --> 00:44:46,400

and give them a place to go

1173

00:44:53,190 --> 00:44:48,880

that's has compassion with it

1174

00:44:54,630 --> 00:44:53,200

um you know it it'll be through my voice

1175

00:44:58,309 --> 00:44:54,640

and talking

1176

00:45:00,630 --> 00:44:58,319

um and showing by example there um

1177

00:45:03,430 --> 00:45:00,640

the hard part is that you know i'm a

1178

00:45:04,710 --> 00:45:03,440

person so i'm not perfect either

1179

00:45:07,270 --> 00:45:04,720

um

1180

00:45:09,910 --> 00:45:07,280

and dealing with those imperfections

1181

00:45:12,230 --> 00:45:09,920

uh with a magnifying glass you know as

1182

00:45:13,910 --> 00:45:12,240

little as a magnifying glass that may be

1183

00:45:15,990 --> 00:45:13,920

in my section here

1184

00:45:18,630 --> 00:45:16,000

um it still is one

1185

00:45:20,390 --> 00:45:18,640

and i already had one on myself

1186

00:45:22,950 --> 00:45:20,400

so

1187

00:45:25,030 --> 00:45:22,960

uh that's been a challenge to get used

1188

00:45:26,390 --> 00:45:25,040

to but it's also

1189

00:45:28,790 --> 00:45:26,400

uh good for me

1190

00:45:32,150 --> 00:45:28,800

you know i'm not afraid to

1191

00:45:33,510 --> 00:45:32,160

to do things that are challenging

1192

00:45:35,030 --> 00:45:33,520

um if

1193

00:45:37,829 --> 00:45:35,040

i really believe that they're good for

1194

00:45:39,750 --> 00:45:37,839

me i'll take that choice i'll take that

1195

00:45:41,109 --> 00:45:39,760

chance every time

1196

00:45:42,550 --> 00:45:41,119

um

1197

00:45:43,589 --> 00:45:42,560

and

1198

00:45:45,030 --> 00:45:43,599

you know

1199

00:45:46,630 --> 00:45:45,040

i don't know as you can tell i'm still

1200

00:45:48,470 --> 00:45:46,640

figuring it out

1201

00:45:49,990 --> 00:45:48,480

but really i'm i'm just

1202

00:45:52,870 --> 00:45:50,000

yeah i'm just trying to be a good

1203

00:45:54,470 --> 00:45:52,880

example i guess the best i can so

1204

00:45:56,390 --> 00:45:54,480

that's that's brilliant i love that you

1205

00:45:58,950 --> 00:45:56,400

were able to articulate that thanks for

1206

00:46:01,349 --> 00:45:58,960

thanks for sharing and it seems clear

1207

00:46:03,109 --> 00:46:01,359

that you are um

1208

00:46:05,190 --> 00:46:03,119

you know in reaching out to connect with

1209

00:46:08,069 --> 00:46:05,200

others who um

1210

00:46:09,430 --> 00:46:08,079

are needing community that and and that

1211

00:46:11,190 --> 00:46:09,440

you can so that you can also get

1212

00:46:13,589 --> 00:46:11,200

community for yourself

1213

00:46:16,390 --> 00:46:13,599

you're doing a service in terms of

1214

00:46:18,470 --> 00:46:16,400

amplification you know elevating the

1215

00:46:20,069 --> 00:46:18,480

message and amplifying it which i think

1216

00:46:21,030 --> 00:46:20,079

is a really critical

1217

00:46:23,190 --> 00:46:21,040

you know

1218

00:46:26,390 --> 00:46:23,200

process that needs to happen right now

1219

00:46:28,950 --> 00:46:26,400

i just feel like there's a real need um

1220

00:46:30,790 --> 00:46:28,960

somewhere all the time too and you know

1221

00:46:31,670 --> 00:46:30,800

it's up to me to find it so that i can

1222

00:46:34,069 --> 00:46:31,680

help

1223

00:46:35,670 --> 00:46:34,079

you know fill that out um because in the

1224

00:46:38,309 --> 00:46:35,680

end that's all i want to do i don't want

1225

00:46:39,829 --> 00:46:38,319

to be a blood sucker you know i want to

1226

00:46:42,950 --> 00:46:39,839

be the person that's

1227

00:46:44,710 --> 00:46:42,960

uh giving the blood so to speak um and

1228

00:46:46,870 --> 00:46:44,720

just helping

1229

00:46:48,230 --> 00:46:46,880

however i can and i

1230

00:46:49,990 --> 00:46:48,240

at this point

1231

00:46:51,670 --> 00:46:50,000

um it's

1232

00:46:53,190 --> 00:46:51,680

clear to me

1233

00:46:54,069 --> 00:46:53,200

that um

1234

00:46:56,550 --> 00:46:54,079

you know

1235

00:46:58,950 --> 00:46:56,560

the experience here aspect of everything

1236

00:47:01,910 --> 00:46:58,960

right now in particular

1237

00:47:02,870 --> 00:47:01,920

um is in need of more troops not less

1238

00:47:05,829 --> 00:47:02,880

you know

1239

00:47:06,950 --> 00:47:05,839

and i it really perturbs me when i hear

1240

00:47:08,870 --> 00:47:06,960

people

1241

00:47:12,390 --> 00:47:08,880

um try to

1242

00:47:14,790 --> 00:47:12,400

um you know take control of of one

1243

00:47:17,190 --> 00:47:14,800

an experimenter can speak

1244

00:47:18,390 --> 00:47:17,200

and when is the right time for them to

1245

00:47:21,670 --> 00:47:18,400

speak

1246

00:47:24,230 --> 00:47:21,680

you know that is is insulting

1247

00:47:26,790 --> 00:47:24,240

you know who are you to tell

1248

00:47:28,710 --> 00:47:26,800

when i can talk about my experience

1249

00:47:30,950 --> 00:47:28,720

because you want your disclosure i'm

1250

00:47:32,069 --> 00:47:30,960

sorry that i've already had it

1251  
00:47:32,870 --> 00:47:32,079  
you know

1252  
00:47:34,150 --> 00:47:32,880  
um

1253  
00:47:36,870 --> 00:47:34,160  
but like

1254  
00:47:39,190 --> 00:47:36,880  
i need to talk like otherwise it's it's

1255  
00:47:40,790 --> 00:47:39,200  
bad for me mentally and emotionally you

1256  
00:47:42,630 --> 00:47:40,800  
know and

1257  
00:47:43,430 --> 00:47:42,640  
you need to realize like that's what

1258  
00:47:46,470 --> 00:47:43,440  
you're

1259  
00:47:49,349 --> 00:47:46,480  
doing when you say stuff like that and

1260  
00:47:51,109 --> 00:47:49,359  
try to control people um

1261  
00:47:53,270 --> 00:47:51,119  
and so

1262  
00:47:54,870 --> 00:47:53,280  
do you get annoying

1263  
00:47:56,790 --> 00:47:54,880

sorry to interrupt do you get annoyed

1264

00:47:58,790 --> 00:47:56,800

when you have to when you

1265

00:48:00,950 --> 00:47:58,800

feel like there's some expectation for

1266

00:48:02,390 --> 00:48:00,960

you to modulate your your narrative or

1267

00:48:04,390 --> 00:48:02,400

the way that you're delivering it is

1268

00:48:08,069 --> 00:48:04,400

that frustrating for you

1269

00:48:10,710 --> 00:48:08,079

uh yeah yeah definitely um when yeah

1270

00:48:13,190 --> 00:48:10,720

when people say things like that

1271

00:48:15,030 --> 00:48:13,200

you know before i was kind of and i

1272

00:48:17,030 --> 00:48:15,040

don't even know if everybody knows

1273

00:48:19,030 --> 00:48:17,040

everything i've gone through i made

1274

00:48:20,390 --> 00:48:19,040

videos of it and stuff but i'm not

1275

00:48:21,990 --> 00:48:20,400

highlighting it every day because i

1276

00:48:23,430 --> 00:48:22,000

don't think it's something

1277

00:48:25,829 --> 00:48:23,440

to like highlight

1278

00:48:28,309 --> 00:48:25,839

and come off like i'm just trying to

1279

00:48:29,270 --> 00:48:28,319

talk about my experience all the time

1280

00:48:30,950 --> 00:48:29,280

you know

1281

00:48:32,470 --> 00:48:30,960

that's something that happened to me

1282

00:48:35,589 --> 00:48:32,480

that um

1283

00:48:38,309 --> 00:48:35,599

i take seriously and am working with but

1284

00:48:41,589 --> 00:48:38,319

that's not that doesn't encompass every

1285

00:48:43,030 --> 00:48:41,599

little piece of who i am either you know

1286

00:48:45,510 --> 00:48:43,040

um so

1287

00:48:48,309 --> 00:48:45,520

but really it's just when people try to

1288

00:48:49,750 --> 00:48:48,319

control me or other people um as far as

1289

00:48:51,750 --> 00:48:49,760

when they can speak

1290

00:48:52,710 --> 00:48:51,760

and when's the right time for them you

1291

00:48:54,150 --> 00:48:52,720

know you

1292

00:48:57,670 --> 00:48:54,160

because you want

1293

00:48:58,710 --> 00:48:57,680

the masses to accept um disclosure

1294

00:48:59,750 --> 00:48:58,720

you know

1295

00:49:02,230 --> 00:48:59,760

um

1296

00:49:04,150 --> 00:49:02,240

well i'm sorry like if they accept

1297

00:49:05,990 --> 00:49:04,160

disclosure and then the experiencers

1298

00:49:07,589 --> 00:49:06,000

come out um

1299

00:49:10,230 --> 00:49:07,599

if that's how you think

1300

00:49:12,470 --> 00:49:10,240

um they're gonna take 180 degree turn

1301  
00:49:14,710 --> 00:49:12,480  
backwards immediately and say hey this

1302  
00:49:17,030 --> 00:49:14,720  
seems like the old bait and switch you

1303  
00:49:20,150 --> 00:49:18,630  
more to that what what do you mean by

1304  
00:49:23,589 --> 00:49:20,160  
the bait and switch

1305  
00:49:26,150 --> 00:49:23,599  
well sometimes it feels like um people

1306  
00:49:27,190 --> 00:49:26,160  
who are championing um disclosure which

1307  
00:49:29,349 --> 00:49:27,200  
i full

1308  
00:49:30,790 --> 00:49:29,359  
fully support um

1309  
00:49:32,950 --> 00:49:30,800  
want to

1310  
00:49:35,190 --> 00:49:32,960  
not get into the experience or aspect

1311  
00:49:36,150 --> 00:49:35,200  
because it'll scare people away

1312  
00:49:39,670 --> 00:49:36,160  
so

1313  
00:49:42,069 --> 00:49:39,680

you know

1314

00:49:44,549 --> 00:49:42,079

the experiencers are quiet we we go

1315

00:49:46,710 --> 00:49:44,559

towards disclosure that people accept it

1316

00:49:47,990 --> 00:49:46,720

and then okay then the floodgates open

1317

00:49:49,990 --> 00:49:48,000

and everyone's honest about their

1318

00:49:51,349 --> 00:49:50,000

experiences well a lot of people are

1319

00:49:53,030 --> 00:49:51,359

going to be feeling like are going to

1320

00:49:54,470 --> 00:49:53,040

feel like this isn't what i signed up

1321

00:49:55,589 --> 00:49:54,480

for

1322

00:49:57,670 --> 00:49:55,599

you know

1323

00:50:00,630 --> 00:49:57,680

right this is a bait and switch so you

1324

00:50:02,230 --> 00:50:00,640

gotta you gotta come it's a sales term i

1325

00:50:05,349 --> 00:50:02,240

spent too much time in

1326

00:50:08,150 --> 00:50:05,359

no no i get it this is precisely why

1327

00:50:10,309 --> 00:50:08,160

we've reanimated um a number of projects

1328

00:50:12,710 --> 00:50:10,319

a couple projects under jimmy the

1329

00:50:14,069 --> 00:50:12,720

the the johnny mac institute the the one

1330

00:50:16,150 --> 00:50:14,079

that's most relevant to what you're

1331

00:50:19,270 --> 00:50:16,160

saying right now is the experience or

1332

00:50:21,430 --> 00:50:19,280

disclosure project which is designed to

1333

00:50:23,670 --> 00:50:21,440

create opportunities where

1334

00:50:25,589 --> 00:50:23,680

experiencer ambassadors have a seat at

1335

00:50:28,549 --> 00:50:25,599

the table while we're going through the

1336

00:50:30,790 --> 00:50:28,559

process of disclosure we are you know

1337

00:50:33,750 --> 00:50:30,800

particularly alarmed and frustrated

1338

00:50:34,950 --> 00:50:33,760

exacerbated by irritated by annoyed by

1339

00:50:36,790 --> 00:50:34,960

pick your

1340

00:50:37,829 --> 00:50:36,800

adjective or verb whatever the hell it

1341

00:50:38,630 --> 00:50:37,839

is and

1342

00:50:40,950 --> 00:50:38,640

yeah

1343

00:50:42,470 --> 00:50:40,960

and that's what we are when we are as

1344

00:50:45,109 --> 00:50:42,480

jay i think you talked about this the

1345

00:50:46,230 --> 00:50:45,119

last time that you met with um

1346

00:50:48,630 --> 00:50:46,240

john and

1347

00:50:50,390 --> 00:50:48,640

kirsten and and stuart that

1348

00:50:53,109 --> 00:50:50,400

it's really

1349

00:50:55,190 --> 00:50:53,119

irritating frustrating to not have a

1350

00:50:57,910 --> 00:50:55,200

seat at the table when

1351  
00:51:00,390 --> 00:50:57,920  
the people who write articles and or

1352  
00:51:02,790 --> 00:51:00,400  
books about us or research us you know

1353  
00:51:04,630 --> 00:51:02,800  
interview us in various different ways

1354  
00:51:06,950 --> 00:51:04,640  
get elevated because of the projects

1355  
00:51:09,589 --> 00:51:06,960  
that they're working on and suddenly the

1356  
00:51:11,670 --> 00:51:09,599  
conversation is a degree of separation

1357  
00:51:14,069 --> 00:51:11,680  
or two degrees of separation

1358  
00:51:16,950 --> 00:51:14,079  
from you know the ex the experience or

1359  
00:51:18,549 --> 00:51:16,960  
narrative and a lot gets lost in the

1360  
00:51:21,829 --> 00:51:18,559  
in the dialogue when that happens

1361  
00:51:24,390 --> 00:51:21,839  
details that matter that are you know

1362  
00:51:25,750 --> 00:51:24,400  
significant or have serious implications

1363  
00:51:27,510 --> 00:51:25,760

and i think

1364

00:51:30,870 --> 00:51:27,520

you know the reason certainly that i

1365

00:51:32,870 --> 00:51:30,880

resurfaced in our our project is is you

1366

00:51:36,150 --> 00:51:32,880

know trying to gain some momentum right

1367

00:51:38,390 --> 00:51:36,160

now is because we don't want to be left

1368

00:51:41,190 --> 00:51:38,400

behind in this conversation again we

1369

00:51:43,349 --> 00:51:41,200

cannot have a repeat of what happened 20

1370

00:51:45,190 --> 00:51:43,359

30 years ago

1371

00:51:47,589 --> 00:51:45,200

when

1372

00:51:50,069 --> 00:51:47,599

pierre and bud and david jacobs and you

1373

00:51:50,870 --> 00:51:50,079

know all the other researchers were were

1374

00:51:54,069 --> 00:51:50,880

um

1375

00:51:55,270 --> 00:51:54,079

you know elevated into the media and the

1376

00:51:57,190 --> 00:51:55,280

public eye

1377

00:51:58,870 --> 00:51:57,200

because they were you know you know

1378

00:52:01,510 --> 00:51:58,880

exploring exploring or researching this

1379

00:52:04,549 --> 00:52:01,520

phenomenon you know and experiencers are

1380

00:52:06,549 --> 00:52:04,559

always sidelined in this you know in in

1381

00:52:08,230 --> 00:52:06,559

these projects even in the most recent

1382

00:52:10,630 --> 00:52:08,240

recent ones that have been done out

1383

00:52:12,630 --> 00:52:10,640

there i could list off five examples of

1384

00:52:14,470 --> 00:52:12,640

this right away of how we are continuing

1385

00:52:16,549 --> 00:52:14,480

to be sidelined and and that's not all

1386

00:52:19,270 --> 00:52:16,559

right if we don't participate in this

1387

00:52:21,510 --> 00:52:19,280

conversation

1388

00:52:23,510 --> 00:52:21,520

exactly you know the there's going to be

1389

00:52:26,470 --> 00:52:23,520

a dominant narrative of that this is a

1390

00:52:28,630 --> 00:52:26,480

um security a global security threat and

1391

00:52:30,309 --> 00:52:28,640

the powers that be who want to

1392

00:52:33,829 --> 00:52:30,319

manage the narrative in a way that's

1393

00:52:35,829 --> 00:52:33,839

beneficial to them um will be theirs to

1394

00:52:36,710 --> 00:52:35,839

manage and to hold so i think this is a

1395

00:52:38,470 --> 00:52:36,720

time

1396

00:52:40,950 --> 00:52:38,480

in the experience or community where we

1397

00:52:43,510 --> 00:52:40,960

have to grow up pull up our you know big

1398

00:52:45,349 --> 00:52:43,520

person pants and decide that we need to

1399

00:52:46,870 --> 00:52:45,359

take responsibility which is exactly

1400

00:52:49,829 --> 00:52:46,880

what you're doing here

1401  
00:52:51,430 --> 00:52:49,839  
or um elevating this conversation you

1402  
00:52:54,230 --> 00:52:51,440  
know having the conversation and then

1403  
00:52:56,150 --> 00:52:54,240  
amplifying it out into out into the

1404  
00:52:59,430 --> 00:52:56,160  
world into the community so i think

1405  
00:53:00,870 --> 00:52:59,440  
you're right on target with that

1406  
00:53:02,790 --> 00:53:00,880  
hi

1407  
00:53:05,109 --> 00:53:02,800  
i can't hear you

1408  
00:53:07,349 --> 00:53:05,119  
oh i could hear you

1409  
00:53:08,710 --> 00:53:07,359  
yeah can you hear me now

1410  
00:53:12,870 --> 00:53:08,720  
can you hear me

1411  
00:53:17,430 --> 00:53:16,470  
yeah i can kind of hear you

1412  
00:53:19,349 --> 00:53:17,440  
all right

1413  
00:53:21,270 --> 00:53:19,359

you just keep talking

1414

00:53:23,030 --> 00:53:21,280

it seems to be working out okay on our

1415

00:53:24,470 --> 00:53:23,040

ends anyway let's see if it let's see if

1416

00:53:27,589 --> 00:53:24,480

the lag works out

1417

00:53:29,589 --> 00:53:27,599

um but i i i i completely agree with

1418

00:53:31,109 --> 00:53:29,599

karen and i think that this it gets down

1419

00:53:32,870 --> 00:53:31,119

to one of the those

1420

00:53:35,510 --> 00:53:32,880

there's this there's this question

1421

00:53:37,670 --> 00:53:35,520

that's gone back for 20 30 years now and

1422

00:53:39,430 --> 00:53:37,680

it's it's why does

1423

00:53:41,910 --> 00:53:39,440

you know why does barbara lamb say

1424

00:53:43,829 --> 00:53:41,920

they're all good and then other people

1425

00:53:45,990 --> 00:53:43,839

say they're all bad or whatever and

1426  
00:53:48,230 --> 00:53:46,000  
again it's that game of telephone you

1427  
00:53:49,190 --> 00:53:48,240  
know if they were actually talking to

1428  
00:53:51,349 --> 00:53:49,200  
those

1429  
00:53:53,910 --> 00:53:51,359  
if if people are actually talking to the

1430  
00:53:56,390 --> 00:53:53,920  
experiencers behind

1431  
00:53:57,589 --> 00:53:56,400  
that writing behind that research you

1432  
00:53:59,430 --> 00:53:57,599  
would have a more

1433  
00:54:01,589 --> 00:53:59,440  
people would already have a more nuanced

1434  
00:54:04,150 --> 00:54:01,599  
understanding and so

1435  
00:54:07,109 --> 00:54:04,160  
part of that became like how how is this

1436  
00:54:09,349 --> 00:54:07,119  
media saturated how is it integrated

1437  
00:54:11,190 --> 00:54:09,359  
and also

1438  
00:54:13,829 --> 00:54:11,200

nothing

1439

00:54:15,190 --> 00:54:13,839

brazenly against that generation they

1440

00:54:17,190 --> 00:54:15,200

were they were doing the best that they

1441

00:54:19,349 --> 00:54:17,200

could maybe with what they had in some

1442

00:54:21,109 --> 00:54:19,359

ways but there are big personalities

1443

00:54:22,829 --> 00:54:21,119

involved and sometimes those big

1444

00:54:25,270 --> 00:54:22,839

personalities they want to have the

1445

00:54:26,790 --> 00:54:25,280

spotlight and they want to have it to

1446

00:54:29,670 --> 00:54:26,800

themselves

1447

00:54:31,910 --> 00:54:29,680

and so and so there are these situations

1448

00:54:33,510 --> 00:54:31,920

where a personality involved a

1449

00:54:35,990 --> 00:54:33,520

researcher

1450

00:54:38,549 --> 00:54:36,000

would prefer to just to be the conduit

1451  
00:54:41,190 --> 00:54:38,559  
for these cases they they'll take the

1452  
00:54:43,750 --> 00:54:41,200  
cases and then they become the keepers

1453  
00:54:45,750 --> 00:54:43,760  
of that story themselves and they kind

1454  
00:54:48,230 --> 00:54:45,760  
of like can take that fire and kind of

1455  
00:54:49,829 --> 00:54:48,240  
run with it wherever they go

1456  
00:54:51,589 --> 00:54:49,839  
or or even

1457  
00:54:55,990 --> 00:54:51,599  
yes completely

1458  
00:54:57,990 --> 00:54:56,000  
yes all of that and not only does it go

1459  
00:54:59,430 --> 00:54:58,000  
does that individual

1460  
00:55:01,670 --> 00:54:59,440  
you know sort of

1461  
00:55:03,190 --> 00:55:01,680  
co-opt it understandably in the ways

1462  
00:55:04,870 --> 00:55:03,200  
that they do or

1463  
00:55:07,589 --> 00:55:04,880

focus on it in the ways that they do

1464

00:55:10,549 --> 00:55:07,599

what happens is that the broader um

1465

00:55:13,510 --> 00:55:10,559

mainstream public then relates to those

1466

00:55:15,109 --> 00:55:13,520

specific individuals as the keepers of

1467

00:55:16,630 --> 00:55:15,119

of the narrative so that and this is

1468

00:55:19,030 --> 00:55:16,640

sort of what you were saying right so

1469

00:55:21,589 --> 00:55:19,040

then everybody's impression of what this

1470

00:55:24,150 --> 00:55:21,599

phenomenon is about is about how those

1471

00:55:25,990 --> 00:55:24,160

people are interpreting it or you know

1472

00:55:27,430 --> 00:55:26,000

running through their their narrative or

1473

00:55:30,470 --> 00:55:27,440

belief system so

1474

00:55:33,270 --> 00:55:30,480

it's it's problematic the the

1475

00:55:35,510 --> 00:55:33,280

accuracy of of what experiencers are

1476

00:55:38,390 --> 00:55:35,520

going through and the nuance of it the

1477

00:55:40,470 --> 00:55:38,400

emotional affect the real affect of it

1478

00:55:43,750 --> 00:55:40,480

the real implications of it are

1479

00:55:46,390 --> 00:55:43,760

oftentimes lost in these summarizations

1480

00:55:48,630 --> 00:55:46,400

that elevate these these people into

1481

00:55:50,549 --> 00:55:48,640

sort of media darlings of of the moment

1482

00:55:53,430 --> 00:55:50,559

depending on who it is you know and that

1483

00:55:55,570 --> 00:55:53,440

that includes john as well you know so

1484

00:55:57,670 --> 00:55:55,580

john are you back with us now

1485

00:55:59,829 --> 00:55:57,680

[Laughter]

1486

00:56:03,190 --> 00:55:59,839

yeah you're good yeah

1487

00:56:05,109 --> 00:56:03,200

yeah good deal yeah it was just uh a

1488

00:56:09,030 --> 00:56:05,119

little high strangeness over here i'll

1489

00:56:13,270 --> 00:56:11,270

but uh yeah i think

1490

00:56:14,829 --> 00:56:13,280

you know so i may have missed some of it

1491

00:56:16,870 --> 00:56:14,839

but

1492

00:56:18,390 --> 00:56:16,880

um you know

1493

00:56:20,069 --> 00:56:18,400

basically like

1494

00:56:22,630 --> 00:56:20,079

you know the person who has experience

1495

00:56:23,510 --> 00:56:22,640

can do the talking for themselves right

1496

00:56:26,390 --> 00:56:23,520

um

1497

00:56:28,390 --> 00:56:26,400

and it's kind that people want to uh

1498

00:56:31,270 --> 00:56:28,400

work with experiencers and get their

1499

00:56:34,230 --> 00:56:31,280

stories out and all and all of that

1500

00:56:36,470 --> 00:56:34,240

um but when it comes time to

1501

00:56:38,789 --> 00:56:36,480

speaking on the matter and

1502

00:56:41,030 --> 00:56:38,799

they're kind of put away in the corner

1503

00:56:43,589 --> 00:56:41,040

um so the light can still shine on the

1504

00:56:47,109 --> 00:56:43,599

author or whatever that's just wrong

1505

00:56:50,390 --> 00:56:47,119

it's it's wrong you know um and

1506

00:56:54,069 --> 00:56:52,390

or the crowd you're you're not gonna get

1507

00:56:56,950 --> 00:56:54,079

the real story

1508

00:56:59,589 --> 00:56:56,960

that way you know language is already

1509

00:57:01,030 --> 00:56:59,599

difficult as we were discussing earlier

1510

00:57:03,910 --> 00:57:01,040

so

1511

00:57:06,549 --> 00:57:03,920

um if that's the case why play telephone

1512

00:57:08,390 --> 00:57:06,559

to tell an important story you know

1513

00:57:10,230 --> 00:57:08,400

let the person tell it themselves you

1514

00:57:11,430 --> 00:57:10,240

don't need a filter first

1515

00:57:12,470 --> 00:57:11,440

yeah

1516

00:57:13,829 --> 00:57:12,480

um

1517

00:57:15,510 --> 00:57:13,839

and i think what you're doing is

1518

00:57:17,829 --> 00:57:15,520

fantastic and if there's anything i can

1519

00:57:19,109 --> 00:57:17,839

do to help i'm there as well

1520

00:57:20,230 --> 00:57:19,119

um

1521

00:57:22,470 --> 00:57:20,240

if if

1522

00:57:23,990 --> 00:57:22,480

you know there is a disclosure that's

1523

00:57:25,589 --> 00:57:24,000

going to get anywhere

1524

00:57:28,710 --> 00:57:25,599

it has to be

1525

00:57:30,710 --> 00:57:28,720

well-rounded and include every aspect

1526

00:57:33,109 --> 00:57:30,720

um in a

1527

00:57:36,150 --> 00:57:33,119

you know in a way that people can um

1528

00:57:37,270 --> 00:57:36,160

discover and learn about um as they wish

1529

00:57:38,829 --> 00:57:37,280

you know

1530

00:57:41,670 --> 00:57:38,839

and when you say well when you say

1531

00:57:43,990 --> 00:57:41,680

well-rounded um what comes to mind for

1532

00:57:44,870 --> 00:57:44,000

for you in that respect

1533

00:57:47,990 --> 00:57:44,880

uh

1534

00:57:50,150 --> 00:57:48,000

well that it's not um just looking at

1535

00:57:53,270 --> 00:57:50,160

nuts and bolts or thinking they're

1536

00:57:55,750 --> 00:57:53,280

flying saucers and green men

1537

00:57:56,950 --> 00:57:55,760

from a planet and that's it

1538

00:57:59,510 --> 00:57:56,960

you know

1539

00:58:02,309 --> 00:57:59,520

well rounded to me is knowing that when

1540

00:58:04,789 --> 00:58:02,319

i had my experience i had a dream come

1541

00:58:06,950 --> 00:58:04,799

true that happened two years prior

1542

00:58:09,190 --> 00:58:06,960

about something that's never happened to

1543

00:58:11,030 --> 00:58:09,200

me in my life before and i never thought

1544

00:58:11,829 --> 00:58:11,040

would happen when i had the dream you

1545

00:58:13,589 --> 00:58:11,839

know

1546

00:58:16,230 --> 00:58:13,599

now

1547

00:58:19,109 --> 00:58:16,240

and my sighting two of them both of them

1548

00:58:20,069 --> 00:58:19,119

were on each side of that dream coming

1549

00:58:22,870 --> 00:58:20,079

true

1550

00:58:24,470 --> 00:58:22,880

you know and knowing like the how the

1551  
00:58:26,870 --> 00:58:24,480  
struggle is real trying to write

1552  
00:58:29,349 --> 00:58:26,880  
yourself off

1553  
00:58:31,270 --> 00:58:29,359  
and doing what you can to to

1554  
00:58:35,190 --> 00:58:31,280  
say oh that's just

1555  
00:58:37,109 --> 00:58:35,200  
um you know coincidence or whatever or

1556  
00:58:38,950 --> 00:58:37,119  
you know and that

1557  
00:58:40,950 --> 00:58:38,960  
the person isn't just

1558  
00:58:42,309 --> 00:58:40,960  
who's had the experience just ready to

1559  
00:58:45,190 --> 00:58:42,319  
say

1560  
00:58:47,109 --> 00:58:45,200  
oh that's real 100 let's go let's do

1561  
00:58:49,109 --> 00:58:47,119  
this i had you know you're struggling

1562  
00:58:51,109 --> 00:58:49,119  
with it first you know going through

1563  
00:58:52,710 --> 00:58:51,119

denial or

1564

00:58:55,030 --> 00:58:52,720

you know thinking about what it could

1565

00:58:57,990 --> 00:58:55,040

mean what it doesn't mean do you have

1566

00:59:00,150 --> 00:58:58,000

mental issues like i've thought about

1567

00:59:02,470 --> 00:59:00,160

all that stuff you know

1568

00:59:05,109 --> 00:59:02,480

um so it's that's what's real

1569

00:59:07,829 --> 00:59:05,119

well-rounded to me um if people want to

1570

00:59:10,950 --> 00:59:07,839

focus on nuts and bolts and things going

1571

00:59:11,829 --> 00:59:10,960

mach 50 or whatever that's fine you know

1572

00:59:16,789 --> 00:59:11,839

if

1573

00:59:18,549 --> 00:59:16,799

that's fine you know but don't forget

1574

00:59:20,710 --> 00:59:18,559

that um

1575

00:59:22,789 --> 00:59:20,720

you know when you cry

1576

00:59:25,589 --> 00:59:22,799

that emotion you feel

1577

00:59:29,510 --> 00:59:25,599

is a lot stronger than the astonishment

1578

00:59:31,349 --> 00:59:29,520

of seeing something fly at 50 mach 50 or

1579

00:59:33,349 --> 00:59:31,359

max 60 you know

1580

00:59:35,910 --> 00:59:33,359

and that's where um

1581

00:59:38,069 --> 00:59:35,920

that's where the reality lies

1582

00:59:40,470 --> 00:59:38,079

is it are those feelings that some

1583

00:59:42,150 --> 00:59:40,480

people try to ignore

1584

00:59:44,630 --> 00:59:42,160

to be

1585

00:59:46,630 --> 00:59:44,640

jay go ahead i'll add on after that

1586

00:59:48,549 --> 00:59:46,640

okay um i i

1587

00:59:49,990 --> 00:59:48,559

i love where this is headed and i i

1588

00:59:51,990 --> 00:59:50,000

don't know how many more minutes sean

1589

00:59:52,710 --> 00:59:52,000

has left here but this is great and i

1590

00:59:53,670 --> 00:59:52,720

think

1591

00:59:54,870 --> 00:59:53,680

you know

1592

00:59:56,549 --> 00:59:54,880

where how

1593

00:59:59,510 --> 00:59:56,559

what's your what's your minutes minute

1594

01:00:01,510 --> 00:59:59,520

length like at this point it's fine

1595

01:00:04,549 --> 01:00:01,520

yeah so i know where to riff we can go

1596

01:00:06,230 --> 01:00:04,559

until i pass up yep okay wow all right

1597

01:00:07,270 --> 01:00:06,240

just kidding um

1598

01:00:11,349 --> 01:00:07,280

so

1599

01:00:13,510 --> 01:00:11,359

of what you're saying in terms of the

1600

01:00:15,510 --> 01:00:13,520

breadth of of like where are we going to

1601  
01:00:17,670 --> 01:00:15,520  
find this information and i think that

1602  
01:00:19,910 --> 01:00:17,680  
it's important that you know earlier

1603  
01:00:22,230 --> 01:00:19,920  
people like patrick harper came up and

1604  
01:00:24,950 --> 01:00:22,240  
things like that that or you know

1605  
01:00:27,270 --> 01:00:24,960  
jacques valet we we keep going back to

1606  
01:00:29,510 --> 01:00:27,280  
to passport and magonia and things like

1607  
01:00:30,870 --> 01:00:29,520  
that where or these situations like we

1608  
01:00:33,349 --> 01:00:30,880  
were talking up at the top of the show

1609  
01:00:36,230 --> 01:00:33,359  
about gordon white and his in like

1610  
01:00:38,069 --> 01:00:36,240  
bringing in the history of folklore into

1611  
01:00:39,270 --> 01:00:38,079  
the phenomena and things like that

1612  
01:00:40,230 --> 01:00:39,280  
because

1613  
01:00:45,190 --> 01:00:40,240

and

1614

01:00:49,190 --> 01:00:45,200

all of that in terms of making a broader

1615

01:00:51,109 --> 01:00:49,200

framework and kind of painting in

1616

01:00:54,150 --> 01:00:51,119

taking more colors into the coloring

1617

01:00:56,549 --> 01:00:54,160

book because there there's for decades

1618

01:00:59,109 --> 01:00:56,559

that there has been so much focus and by

1619

01:01:00,950 --> 01:00:59,119

design i think of

1620

01:01:02,870 --> 01:01:00,960

people in positions of power and

1621

01:01:04,069 --> 01:01:02,880

authority to

1622

01:01:06,950 --> 01:01:04,079

to

1623

01:01:09,270 --> 01:01:06,960

point

1624

01:01:11,829 --> 01:01:09,280

people in this field enthusiasts

1625

01:01:14,789 --> 01:01:11,839

like a cat with a laser pointer

1626  
01:01:16,230 --> 01:01:14,799  
and keep and keep the eye

1627  
01:01:17,190 --> 01:01:16,240  
like on

1628  
01:01:18,630 --> 01:01:17,200  
um

1629  
01:01:21,270 --> 01:01:18,640  
whether something's going to be

1630  
01:01:22,470 --> 01:01:21,280  
disclosed from some official pentagon

1631  
01:01:25,109 --> 01:01:22,480  
scenario

1632  
01:01:27,109 --> 01:01:25,119  
and get in and get into this palace

1633  
01:01:28,549 --> 01:01:27,119  
intrigue about how much or how little do

1634  
01:01:31,510 --> 01:01:28,559  
we trust the government or something

1635  
01:01:34,230 --> 01:01:31,520  
like that and there's a directness that

1636  
01:01:36,710 --> 01:01:34,240  
that people like like

1637  
01:01:38,549 --> 01:01:36,720  
any any old experencer you could find

1638  
01:01:41,589 --> 01:01:38,559

like yourself have where it's just like

1639

01:01:43,750 --> 01:01:41,599

okay you know like maybe i don't always

1640

01:01:46,069 --> 01:01:43,760

need to play that game of whether the

1641

01:01:46,870 --> 01:01:46,079

cat can have a little piece of salami or

1642

01:01:48,230 --> 01:01:46,880

not

1643

01:01:50,950 --> 01:01:48,240

do you know what i mean

1644

01:01:53,349 --> 01:01:50,960

that i did that idea of like of like can

1645

01:01:55,829 --> 01:01:53,359

i have that can i plea like this am i

1646

01:01:57,190 --> 01:01:55,839

worthy enough of getting some like tiny

1647

01:01:59,750 --> 01:01:57,200

little scrap

1648

01:02:01,829 --> 01:01:59,760

yeah right and and of course we want

1649

01:02:03,910 --> 01:02:01,839

that and but at the same time there's

1650

01:02:05,670 --> 01:02:03,920

there's there's the directness and

1651  
01:02:06,470 --> 01:02:05,680  
there's the nuance of the cases that can

1652  
01:02:09,270 --> 01:02:06,480  
happen

1653  
01:02:11,829 --> 01:02:09,280  
and there's a lot of there's a lot of

1654  
01:02:14,069 --> 01:02:11,839  
detail there that can happen without you

1655  
01:02:16,470 --> 01:02:14,079  
having to wonder about whether

1656  
01:02:18,309 --> 01:02:16,480  
this new you know and whatever the new

1657  
01:02:20,870 --> 01:02:18,319  
version of asap is is going to give us

1658  
01:02:24,069 --> 01:02:20,880  
something in three years or not right

1659  
01:02:25,430 --> 01:02:24,079  
right though we want it right

1660  
01:02:26,630 --> 01:02:25,440  
um

1661  
01:02:28,870 --> 01:02:26,640  
did you have something that you wanted

1662  
01:02:30,470 --> 01:02:28,880  
to i did i sort of halfway forgot it

1663  
01:02:32,390 --> 01:02:30,480

because i got swallowed up in what you

1664

01:02:34,870 --> 01:02:32,400

were you were saying then i getting

1665

01:02:37,270 --> 01:02:34,880

really present to it um but it both of

1666

01:02:39,029 --> 01:02:37,280

you are making me think of a question

1667

01:02:40,630 --> 01:02:39,039

i'm kind of curious how how you would

1668

01:02:42,549 --> 01:02:40,640

both answer it

1669

01:02:46,390 --> 01:02:42,559

so we're we're clearly talking about

1670

01:02:48,710 --> 01:02:46,400

trying to round out um the the data

1671

01:02:50,870 --> 01:02:48,720

collection the you know to develop a

1672

01:02:52,950 --> 01:02:50,880

data set that is representative of a

1673

01:02:54,789 --> 01:02:52,960

spectrum of experiences

1674

01:02:56,470 --> 01:02:54,799

um you know maybe in a best case

1675

01:02:59,910 --> 01:02:56,480

scenario it's from

1676

01:03:02,309 --> 01:02:59,920

the very esoteric that you know

1677

01:03:04,549 --> 01:03:02,319

that occurs either you know in a dream

1678

01:03:06,549 --> 01:03:04,559

state or or something that like you were

1679

01:03:08,710 --> 01:03:06,559

saying that was precognitive

1680

01:03:11,349 --> 01:03:08,720

dawn for you that was clearly correlated

1681

01:03:13,109 --> 01:03:11,359

to this other experience that happened

1682

01:03:16,309 --> 01:03:13,119

going all the way along the spectrum

1683

01:03:17,750 --> 01:03:16,319

spectrum to the nuts and bolts so in

1684

01:03:19,430 --> 01:03:17,760

terms of how

1685

01:03:21,270 --> 01:03:19,440

you think

1686

01:03:23,430 --> 01:03:21,280

how you might contemplate the most

1687

01:03:27,910 --> 01:03:23,440

effective way

1688

01:03:29,510 --> 01:03:27,920

to create the possibility for a holistic

1689

01:03:30,950 --> 01:03:29,520

data collection

1690

01:03:31,670 --> 01:03:30,960

mechanism

1691

01:03:32,630 --> 01:03:31,680

or

1692

01:03:35,750 --> 01:03:32,640

um

1693

01:03:38,150 --> 01:03:35,760

organization whatever it is

1694

01:03:40,390 --> 01:03:38,160

do you think that we

1695

01:03:41,589 --> 01:03:40,400

that it makes sense to be

1696

01:03:43,430 --> 01:03:41,599

broad

1697

01:03:45,190 --> 01:03:43,440

in the beginning in terms of like look

1698

01:03:47,430 --> 01:03:45,200

this is all the stuff that comes in this

1699

01:03:48,630 --> 01:03:47,440

bucket if we're being honest this is

1700

01:03:50,870 --> 01:03:48,640

what it is

1701

01:03:52,230 --> 01:03:50,880

or do you think it makes more sense from

1702

01:03:54,150 --> 01:03:52,240

the beginning

1703

01:03:56,710 --> 01:03:54,160

um because we're trying to connect with

1704

01:03:59,589 --> 01:03:56,720

these people who are dealing with the

1705

01:04:00,789 --> 01:03:59,599

nuts and bolts phenomenon that it does

1706

01:04:03,829 --> 01:04:00,799

you know with the way in which this

1707

01:04:05,029 --> 01:04:03,839

phenomena shows up in material reality

1708

01:04:07,430 --> 01:04:05,039

which is really the thing that's going

1709

01:04:09,349 --> 01:04:07,440

to be most persuasive to

1710

01:04:12,069 --> 01:04:09,359

um the mainstream

1711

01:04:14,230 --> 01:04:12,079

psyche because it falls it fits into our

1712

01:04:15,910 --> 01:04:14,240

newtonian cartesian worldview

1713

01:04:18,069 --> 01:04:15,920

so again i know i'm kind of circling

1714

01:04:20,870 --> 01:04:18,079

around this but

1715

01:04:23,750 --> 01:04:20,880

all of it at the beginning or keep it

1716

01:04:27,589 --> 01:04:23,760

narrow narrower narrower

1717

01:04:29,510 --> 01:04:27,599

so that we can make contact with or have

1718

01:04:31,750 --> 01:04:29,520

credibility in a way that we wouldn't

1719

01:04:33,510 --> 01:04:31,760

normally have credibility because you

1720

01:04:35,589 --> 01:04:33,520

know mainstream people if we start

1721

01:04:37,349 --> 01:04:35,599

talking about these you know

1722

01:04:38,630 --> 01:04:37,359

thigh phenomena stuff

1723

01:04:40,870 --> 01:04:38,640

you know they're gonna

1724

01:04:42,789 --> 01:04:40,880

i i personally worry

1725

01:04:45,190 --> 01:04:42,799

and have had the experience that we just

1726

01:04:47,029 --> 01:04:45,200

get you know pushed aside because we're

1727

01:04:50,230 --> 01:04:47,039

clearly talking about stuff that can't

1728

01:04:52,870 --> 01:04:50,240

be proven through the scientific method

1729

01:04:55,190 --> 01:04:52,880

so what's what's the fine line what's

1730

01:04:59,270 --> 01:04:55,200

what's the balance to

1731

01:05:01,510 --> 01:04:59,280

to walk and or create from here given

1732

01:05:05,510 --> 01:05:01,520

the risk where we're trying to be

1733

01:05:07,910 --> 01:05:05,520

authentic and true to the detail versus

1734

01:05:09,270 --> 01:05:07,920

so honest that we become literally

1735

01:05:11,670 --> 01:05:09,280

incredible to

1736

01:05:14,390 --> 01:05:11,680

a listener or someone who could take us

1737

01:05:17,430 --> 01:05:14,400

seriously and be beneficial in doing so

1738

01:05:19,829 --> 01:05:17,440

i'm curious how you both land on that

1739

01:05:20,710 --> 01:05:19,839

well to me right away what i think of is

1740

01:05:23,430 --> 01:05:20,720

um

1741

01:05:25,670 --> 01:05:23,440

you know holding back certain details or

1742

01:05:28,230 --> 01:05:25,680

trying to be palatable to a nuts and

1743

01:05:30,309 --> 01:05:28,240

bolts crew or whatever is kind of no

1744

01:05:31,430 --> 01:05:30,319

different than what is currently

1745

01:05:33,270 --> 01:05:31,440

happening

1746

01:05:34,549 --> 01:05:33,280

to experiencers and has happened to

1747

01:05:36,789 --> 01:05:34,559

experiencers

1748

01:05:37,829 --> 01:05:36,799

which is push you to the side because

1749

01:05:40,950 --> 01:05:37,839

the

1750

01:05:43,910 --> 01:05:40,960

is

1751

01:05:46,309 --> 01:05:43,920

you know too much for us you know

1752

01:05:48,309 --> 01:05:46,319

so it it you know coming up with a way

1753

01:05:50,710 --> 01:05:48,319

to be palatable to you know a nuts and

1754

01:05:51,829 --> 01:05:50,720

bolts crew and leaving

1755

01:05:52,630 --> 01:05:51,839

that out

1756

01:05:54,069 --> 01:05:52,640

is

1757

01:05:56,150 --> 01:05:54,079

kind of

1758

01:05:57,270 --> 01:05:56,160

now you're doing it to yourself

1759

01:06:01,109 --> 01:05:57,280

you know

1760

01:06:01,910 --> 01:06:01,119

um is is what i would think

1761

01:06:02,870 --> 01:06:01,920

um

1762

01:06:06,069 --> 01:06:02,880

i think

1763

01:06:08,069 --> 01:06:06,079

it would be more about the presentation

1764

01:06:10,230 --> 01:06:08,079

perhaps as you were saying earlier in

1765

01:06:11,270 --> 01:06:10,240

the intent of uh who you're speaking to

1766

01:06:13,829 --> 01:06:11,280

maybe

1767

01:06:15,510 --> 01:06:13,839

so not so much leaving it out but in how

1768

01:06:16,549 --> 01:06:15,520

you present it

1769

01:06:19,510 --> 01:06:16,559

you know

1770

01:06:21,589 --> 01:06:19,520

um so that when they hear it

1771

01:06:23,270 --> 01:06:21,599

you know it makes um

1772

01:06:25,430 --> 01:06:23,280

sense you know whether it's on a

1773

01:06:27,829 --> 01:06:25,440

timeline based thing or a

1774

01:06:28,630 --> 01:06:27,839

an emotional based thing or or what have

1775

01:06:29,670 --> 01:06:28,640

you

1776

01:06:32,309 --> 01:06:29,680

um

1777

01:06:34,470 --> 01:06:32,319

i'm always for collecting all the data

1778

01:06:36,309 --> 01:06:34,480

um from everybody

1779

01:06:38,950 --> 01:06:36,319

and trying to hit

1780

01:06:42,390 --> 01:06:38,960

it and see what correlates i mean nobody

1781

01:06:45,190 --> 01:06:42,400

can argue with there's 100 cases each

1782

01:06:46,789 --> 01:06:45,200

person had this first or that

1783

01:06:49,670 --> 01:06:46,799

next or

1784

01:06:52,789 --> 01:06:49,680

you know describe this the same way or

1785

01:06:54,870 --> 01:06:52,799

whatever like the the pure volume

1786

01:06:57,430 --> 01:06:54,880

um you know does

1787

01:07:00,789 --> 01:06:57,440

you know speak scientifically i think uh

1788

01:07:02,470 --> 01:07:00,799

to a certain extent um although i'm not

1789

01:07:04,870 --> 01:07:02,480

the most knowledgeable

1790

01:07:06,150 --> 01:07:04,880

on the subject

1791

01:07:10,470 --> 01:07:06,160

i've just been through what i've been

1792

01:07:14,789 --> 01:07:10,480

through and try to speak um

1793

01:07:16,630 --> 01:07:14,799

compassionately but organized i guess

1794

01:07:18,870 --> 01:07:16,640

because i've you know been a boss and

1795

01:07:21,109 --> 01:07:18,880

all that for a long time so

1796

01:07:24,230 --> 01:07:21,119

um i think it's

1797

01:07:26,630 --> 01:07:24,240

just about being honest because it

1798

01:07:27,510 --> 01:07:26,640

and not that it wouldn't be honest but

1799

01:07:30,710 --> 01:07:27,520

um

1800

01:07:33,349 --> 01:07:30,720

the the more you leave out or

1801

01:07:35,990 --> 01:07:33,359

or whatever it just winds up coming back

1802

01:07:37,990 --> 01:07:36,000

at some point and you you'll have to

1803

01:07:41,910 --> 01:07:38,000

deal with it at some point

1804

01:07:43,750 --> 01:07:41,920

um so why not deal with it up front and

1805

01:07:45,349 --> 01:07:43,760

come up with a great way to present it

1806

01:07:46,630 --> 01:07:45,359

and trust in

1807

01:07:48,390 --> 01:07:46,640

yourself

1808

01:07:49,829 --> 01:07:48,400

um

1809

01:07:52,230 --> 01:07:49,839

that it'll happen

1810

01:07:53,829 --> 01:07:52,240

you know and get rid of that

1811

01:07:57,190 --> 01:07:53,839

i have something to add to that jay i

1812

01:07:59,029 --> 01:07:57,200

know i asked you um but do you mind if

1813

01:08:01,829 --> 01:07:59,039

can i put a pin in you for just a second

1814

01:08:03,190 --> 01:08:01,839

i realized remember what i was wearing

1815

01:08:05,029 --> 01:08:03,200

what i was going to say before which is

1816

01:08:07,190 --> 01:08:05,039

relevant here so i'm curious to hear how

1817

01:08:09,430 --> 01:08:07,200

you add on to that so apropos to what

1818

01:08:11,990 --> 01:08:09,440

we're talking about here i have a very

1819

01:08:14,470 --> 01:08:12,000

sort of real world application um that's

1820

01:08:17,669 --> 01:08:14,480

an example of um

1821

01:08:20,550 --> 01:08:17,679

reality internal reality as a real thing

1822

01:08:22,390 --> 01:08:20,560

juxtaposed to external reality and maybe

1823

01:08:23,189 --> 01:08:22,400

various dimensions we do or don't know

1824

01:08:26,229 --> 01:08:23,199

about

1825

01:08:27,749 --> 01:08:26,239

so i actually am recently married and i

1826

01:08:29,829 --> 01:08:27,759

spent um

1827

01:08:32,309 --> 01:08:29,839

the better part of four years having

1828

01:08:34,550 --> 01:08:32,319

this relationship digitally i'm here in

1829

01:08:37,430 --> 01:08:34,560

norway i'm married now to a norwegian

1830

01:08:39,030 --> 01:08:37,440

national and i was in chicago illinois

1831

01:08:41,510 --> 01:08:39,040

running my own business when our

1832

01:08:43,910 --> 01:08:41,520

relationship started so

1833

01:08:46,870 --> 01:08:43,920

two years before covet he would visit me

1834

01:08:48,470 --> 01:08:46,880

about three to four times a year

1835

01:08:50,510 --> 01:08:48,480

and that kind of kept the physical

1836

01:08:53,829 --> 01:08:50,520

reality of our relationship

1837

01:08:55,749 --> 01:08:53,839

alight um but once coveted hit that was

1838

01:08:57,189 --> 01:08:55,759

no longer possible he wasn't allowed to

1839

01:08:59,269 --> 01:08:57,199

come into the states and i wasn't

1840

01:09:00,390 --> 01:08:59,279

allowed to come here one of those

1841

01:09:02,550 --> 01:09:00,400

couples

1842

01:09:03,829 --> 01:09:02,560

and we spent the better part of two

1843

01:09:07,349 --> 01:09:03,839

years

1844

01:09:10,309 --> 01:09:07,359

not seeing each other in person and what

1845

01:09:13,349 --> 01:09:10,319

was striking to both of us um

1846

01:09:15,269 --> 01:09:13,359

because we talked every single day on

1847

01:09:16,550 --> 01:09:15,279

online even if it was just for five or

1848

01:09:19,749 --> 01:09:16,560

ten minutes

1849

01:09:22,229 --> 01:09:19,759

we had a two-year

1850

01:09:26,229 --> 01:09:22,239

a logged two-year chapter of our

1851  
01:09:28,070 --> 01:09:26,239  
relationship that happened digitally so

1852  
01:09:30,229 --> 01:09:28,080  
not anything that happened in physical

1853  
01:09:32,229 --> 01:09:30,239  
reality just something that

1854  
01:09:33,749 --> 01:09:32,239  
by our interactions with each other we

1855  
01:09:37,030 --> 01:09:33,759  
would have these

1856  
01:09:37,910 --> 01:09:37,040  
responses of love frustration

1857  
01:09:43,910 --> 01:09:37,920  
you know

1858  
01:09:46,709 --> 01:09:43,920  
through in a relationship save the

1859  
01:09:49,910 --> 01:09:46,719  
physical part of it and we were able to

1860  
01:09:50,990 --> 01:09:49,920  
grow and evolve together as a result of

1861  
01:09:53,669 --> 01:09:51,000  
this

1862  
01:09:54,550 --> 01:09:53,679  
non-relationship relationship so in that

1863  
01:09:55,990 --> 01:09:54,560

sense

1864

01:09:59,110 --> 01:09:56,000

somebody who's looking at it from the

1865

01:10:01,669 --> 01:09:59,120

outside in it's not a real thing it only

1866

01:10:02,470 --> 01:10:01,679

exists literally inside of our minds

1867

01:10:07,030 --> 01:10:02,480

so

1868

01:10:08,470 --> 01:10:07,040

to the reality of that like how do we

1869

01:10:10,950 --> 01:10:08,480

define reality

1870

01:10:13,030 --> 01:10:10,960

right so and that being said now that

1871

01:10:18,470 --> 01:10:13,040

i'm physically here

1872

01:10:20,390 --> 01:10:18,480

relationship that we have is different

1873

01:10:21,270 --> 01:10:20,400

the challenges that come up are

1874

01:10:25,669 --> 01:10:21,280

different

1875

01:10:27,030 --> 01:10:25,679

the physical component makes a

1876

01:10:30,470 --> 01:10:27,040

difference so

1877

01:10:32,709 --> 01:10:30,480

i think it's really critical um that

1878

01:10:35,990 --> 01:10:32,719

when we're trying to be as scientific as

1879

01:10:38,390 --> 01:10:36,000

possible about the distinctions between

1880

01:10:40,870 --> 01:10:38,400

what happens the to the universe within

1881

01:10:42,870 --> 01:10:40,880

us which is real in its own way

1882

01:10:45,030 --> 01:10:42,880

is very different sometimes in what

1883

01:10:47,110 --> 01:10:45,040

happens um when we integrate the

1884

01:10:49,910 --> 01:10:47,120

universe outside of us the physical

1885

01:10:53,030 --> 01:10:49,920

reality and i think experienter

1886

01:10:55,669 --> 01:10:53,040

abilities to make those discernments to

1887

01:10:57,189 --> 01:10:55,679

academic scientists and anybody else

1888

01:10:59,990 --> 01:10:57,199

that we would care about listening to

1889

01:11:01,590 --> 01:11:00,000

our stories and trying you know to

1890

01:11:03,830 --> 01:11:01,600

you know integrate the nuts and bolts

1891

01:11:06,149 --> 01:11:03,840

aspect of it i think our ability to at

1892

01:11:09,030 --> 01:11:06,159

least articulate those distinctions and

1893

01:11:11,910 --> 01:11:09,040

understand the nuances of them will help

1894

01:11:14,149 --> 01:11:11,920

us be received as more credible in in

1895

01:11:15,270 --> 01:11:14,159

the process if that makes sense

1896

01:11:18,070 --> 01:11:15,280

yeah i mean

1897

01:11:20,149 --> 01:11:18,080

that example is great sorry

1898

01:11:22,149 --> 01:11:20,159

no that yeah that is great i i

1899

01:11:24,310 --> 01:11:22,159

completely agree um

1900

01:11:27,110 --> 01:11:24,320

yeah i love that and it and it does

1901

01:11:28,070 --> 01:11:27,120

point to a couple things one is that

1902

01:11:30,229 --> 01:11:28,080

that

1903

01:11:33,110 --> 01:11:30,239

we need better language we need better

1904

01:11:35,910 --> 01:11:33,120

language when we're when with these

1905

01:11:37,030 --> 01:11:35,920

topics right because

1906

01:11:39,669 --> 01:11:37,040

we've been

1907

01:11:42,390 --> 01:11:39,679

there has been this

1908

01:11:44,470 --> 01:11:42,400

academic meets non-academic vibe and

1909

01:11:46,950 --> 01:11:44,480

then there's been this whole

1910

01:11:48,070 --> 01:11:46,960

problem of push-pull with regard to

1911

01:11:50,950 --> 01:11:48,080

whether

1912

01:11:52,390 --> 01:11:50,960

or not these topics have been or will

1913

01:11:54,709 --> 01:11:52,400

ever be more

1914

01:11:56,950 --> 01:11:54,719

more equally integrated into the ivory

1915

01:11:58,790 --> 01:11:56,960

tower or something like that and

1916

01:12:00,070 --> 01:11:58,800

recognizing like how much do we need

1917

01:12:04,630 --> 01:12:00,080

that or not

1918

01:12:06,950 --> 01:12:04,640

then that also at the same time we all

1919

01:12:09,270 --> 01:12:06,960

recognize that

1920

01:12:11,750 --> 01:12:09,280

technology that is suitably advanced

1921

01:12:12,630 --> 01:12:11,760

will appear as magic and that in many

1922

01:12:14,950 --> 01:12:12,640

ways

1923

01:12:15,750 --> 01:12:14,960

we are the witnesses

1924

01:12:16,550 --> 01:12:15,760

of

1925

01:12:18,630 --> 01:12:16,560

tech

1926

01:12:21,669 --> 01:12:18,640

sometimes that of things that could be

1927

01:12:22,630 --> 01:12:21,679

perceived as technology that is 500

1928

01:12:27,990 --> 01:12:22,640

years

1929

01:12:29,750 --> 01:12:28,000

there i don't want to be pinned down to

1930

01:12:32,149 --> 01:12:29,760

a year because it'll probably be wrong

1931

01:12:34,950 --> 01:12:32,159

right we said a thousand but you said a

1932

01:12:37,669 --> 01:12:34,960

thousand it worked out to be 900 you're

1933

01:12:39,350 --> 01:12:37,679

a liar yeah

1934

01:12:42,390 --> 01:12:39,360

100 yeah

1935

01:12:44,070 --> 01:12:42,400

right exactly but you know it it reminds

1936

01:12:46,870 --> 01:12:44,080

me of a conversation i was in the other

1937

01:12:47,750 --> 01:12:46,880

day and somebody somebody was saying

1938

01:12:49,030 --> 01:12:47,760

oh

1939

01:12:55,430 --> 01:12:49,040

the

1940

01:12:57,590 --> 01:12:55,440

term wu and and for me

1941

01:12:59,430 --> 01:12:57,600

that that it's one of those situations

1942

01:13:01,270 --> 01:12:59,440

where with with

1943

01:13:04,790 --> 01:13:01,280

the term wu

1944

01:13:06,709 --> 01:13:04,800

is often used as this wastebasket term

1945

01:13:08,709 --> 01:13:06,719

where it's like anything

1946

01:13:11,510 --> 01:13:08,719

that is suitably weird enough goes in

1947

01:13:13,350 --> 01:13:11,520

the woo basket but the thing is

1948

01:13:25,990 --> 01:13:13,360

that

1949

01:13:27,430 --> 01:13:26,000

wrap your head around and so when things

1950

01:13:30,390 --> 01:13:27,440

can happen

1951

01:13:33,590 --> 01:13:30,400

right but so when things get too gray or

1952

01:13:35,910 --> 01:13:33,600

they get too unwieldy

1953

01:13:38,310 --> 01:13:35,920

they get thrown into the woo basket and

1954

01:13:40,790 --> 01:13:38,320

then woo becomes this whole thing that

1955

01:13:43,830 --> 01:13:40,800

means 50 different things you've got to

1956

01:13:44,709 --> 01:13:43,840

hold noah's ark of paranormal characters

1957

01:13:48,630 --> 01:13:44,719

in there

1958

01:13:49,990 --> 01:13:48,640

right and then so the term is used as a

1959

01:13:50,790 --> 01:13:50,000

pejorative

1960

01:13:52,870 --> 01:13:50,800

to

1961

01:13:55,110 --> 01:13:52,880

and it explicitly

1962

01:13:57,830 --> 01:13:55,120

it it does the job of what it's

1963

01:14:00,390 --> 01:13:57,840

criticizing so it it it

1964

01:14:01,830 --> 01:14:00,400

like by using that term you're putting a

1965

01:14:04,070 --> 01:14:01,840

box around

1966

01:14:06,630 --> 01:14:04,080

50 things that don't necessarily deserve

1967

01:14:09,990 --> 01:14:06,640

to be thrown together and if we actually

1968

01:14:13,350 --> 01:14:10,000

sat and go and went like you know what

1969

01:14:15,430 --> 01:14:13,360

this is a this is a poltergeist this is

1970

01:14:16,709 --> 01:14:15,440

a this this is a vat

1971

01:14:18,630 --> 01:14:16,719

that that

1972

01:14:21,750 --> 01:14:18,640

that eventually

1973

01:14:24,390 --> 01:14:21,760

we might get to a better sense of of

1974

01:14:26,390 --> 01:14:24,400

because at this point some people within

1975

01:14:29,189 --> 01:14:26,400

our field are like should we call it the

1976

01:14:31,750 --> 01:14:29,199

phenomenon or the phenomena

1977

01:14:33,910 --> 01:14:31,760

right that's how that's how like

1978

01:14:36,630 --> 01:14:33,920

reductive and basic

1979

01:14:39,990 --> 01:14:36,640

parts of parts of this conversation are

1980

01:14:41,590 --> 01:14:40,000

right and and and so they're they're to

1981

01:14:44,149 --> 01:14:41,600

what karne was talking about earlier and

1982

01:14:46,630 --> 01:14:44,159

sean you were talking about earlier too

1983

01:14:48,550 --> 01:14:46,640

this this the melee ability that we need

1984

01:14:50,229 --> 01:14:48,560

to continue to meet people on their

1985

01:14:51,350 --> 01:14:50,239

level is very difficult and i don't

1986

01:14:52,470 --> 01:14:51,360

think that it

1987

01:14:55,430 --> 01:14:52,480

it should never

1988

01:14:57,430 --> 01:14:55,440

involve lying

1989

01:15:00,390 --> 01:14:57,440

you know there will be times where like

1990

01:15:03,189 --> 01:15:00,400

it can involve omission just because if

1991

01:15:05,270 --> 01:15:03,199

we get sidetracked on

1992

01:15:07,430 --> 01:15:05,280

on various aspects of some of this stuff

1993

01:15:08,950 --> 01:15:07,440

you can completely derail conversations

1994

01:15:10,390 --> 01:15:08,960

that are more productive

1995

01:15:12,630 --> 01:15:10,400

right right and i think that that's

1996

01:15:13,910 --> 01:15:12,640

often the case that that happens and we

1997

01:15:16,229 --> 01:15:13,920

don't want that

1998

01:15:18,149 --> 01:15:16,239

but at the same time you know there's

1999

01:15:20,550 --> 01:15:18,159

there's situations like if we didn't

2000

01:15:23,510 --> 01:15:20,560

have your conversation sean if we didn't

2001

01:15:25,270 --> 01:15:23,520

have your color of of speaking about how

2002

01:15:27,830 --> 01:15:25,280

precognitive dreams

2003

01:15:30,790 --> 01:15:27,840

sometimes prefigure

2004

01:15:32,550 --> 01:15:30,800

a ufo encounter and that that

2005

01:15:34,790 --> 01:15:32,560

you know within the experimenter

2006

01:15:36,790 --> 01:15:34,800

community it's often and there have been

2007

01:15:39,189 --> 01:15:36,800

people that have catalogued this before

2008

01:15:41,830 --> 01:15:39,199

that we know that that more often than

2009

01:15:43,990 --> 01:15:41,840

not there's some kind of unifying sense

2010

01:15:46,229 --> 01:15:44,000

of consciousness you know that would be

2011

01:15:49,830 --> 01:15:46,239

it through telepathy or whatever

2012

01:15:53,669 --> 01:15:49,840

and the inconvenient aspect where some

2013

01:15:54,550 --> 01:15:53,679

of these others seem to approach our

2014

01:15:56,870 --> 01:15:54,560

realm

2015

01:15:58,550 --> 01:15:56,880

from a non-linear perspective so they

2016

01:16:02,149 --> 01:15:58,560

don't necessarily deal with time the way

2017

01:16:04,149 --> 01:16:02,159

do we do it seems like through

2018

01:16:05,830 --> 01:16:04,159

some cases that you might find i'm not

2019

01:16:08,390 --> 01:16:05,840

saying that that's absolutely true but

2020

01:16:09,430 --> 01:16:08,400

it seems to be true sometimes okay

2021

01:16:13,350 --> 01:16:09,440

and so

2022

01:16:15,030 --> 01:16:13,360

once when you start laying all that out

2023

01:16:16,070 --> 01:16:15,040

then it starts sounding less like

2024

01:16:17,430 --> 01:16:16,080

something that you have to be

2025

01:16:19,510 --> 01:16:17,440

embarrassed about

2026

01:16:22,950 --> 01:16:19,520

right because like if some of these

2027

01:16:25,430 --> 01:16:22,960

beings do come here from a like another

2028

01:16:28,470 --> 01:16:25,440

realm if that other realm if they can

2029

01:16:30,550 --> 01:16:28,480

approach our timeline at different

2030

01:16:32,390 --> 01:16:30,560

points or if they have some if they're

2031

01:16:34,550 --> 01:16:32,400

so technologically

2032

01:16:36,310 --> 01:16:34,560

mastered that they can actually kind of

2033

01:16:37,750 --> 01:16:36,320

deal with space time in a different way

2034

01:16:39,510 --> 01:16:37,760

than we do

2035

01:16:41,910 --> 01:16:39,520

and if they do

2036

01:16:44,709 --> 01:16:41,920

mind meld with our consciousness as a

2037

01:16:47,590 --> 01:16:44,719

way of communicating as they seem to

2038

01:16:50,229 --> 01:16:47,600

because like in in in many cases

2039

01:16:52,149 --> 01:16:50,239

people say i didn't know why i

2040

01:16:54,630 --> 01:16:52,159

just knew to look up at the sky right

2041

01:16:58,070 --> 01:16:54,640

there or to go outside and it's like

2042

01:17:00,070 --> 01:16:58,080

well if we trace this all back together

2043

01:17:01,990 --> 01:17:00,080

then maybe if you're dealing with some

2044

01:17:04,630 --> 01:17:02,000

being that doesn't necessarily deal with

2045

01:17:05,990 --> 01:17:04,640

non-linear time a lot of this stuff

2046

01:17:07,990 --> 01:17:06,000

seems to make more sense and you don't

2047

01:17:09,910 --> 01:17:08,000

have to be so embarrassed about it so

2048

01:17:12,390 --> 01:17:09,920

there are some levels where where you

2049

01:17:14,709 --> 01:17:12,400

know we can say that here and are we

2050

01:17:16,630 --> 01:17:14,719

going to go say that on the rachel ratio

2051  
01:17:18,050 --> 01:17:16,640  
probably not you know what i mean oh i

2052  
01:17:19,590 --> 01:17:18,060  
hope you don't go on that show

2053  
01:17:21,910 --> 01:17:19,600  
[Laughter]

2054  
01:17:25,590 --> 01:17:21,920  
well i mean i've got a killer casserole

2055  
01:17:29,189 --> 01:17:26,720  
alien stew

2056  
01:17:31,510 --> 01:17:29,199  
[Laughter]

2057  
01:17:33,350 --> 01:17:31,520  
but anyway that's great

2058  
01:17:35,350 --> 01:17:33,360  
yeah but the point we need better terms

2059  
01:17:38,149 --> 01:17:35,360  
we need better language i think that

2060  
01:17:40,630 --> 01:17:38,159  
that's one key that we can all center on

2061  
01:17:42,870 --> 01:17:40,640  
yeah yeah and ye i think you're

2062  
01:17:47,510 --> 01:17:42,880  
completely right because well isn't that

2063  
01:17:48,870 --> 01:17:47,520

why you know ufo changed the uap

2064

01:17:51,350 --> 01:17:48,880

you know maybe

2065

01:17:52,390 --> 01:17:51,360

a different category of reasoning but

2066

01:17:53,270 --> 01:17:52,400

still

2067

01:17:56,870 --> 01:17:53,280

um

2068

01:17:59,110 --> 01:17:56,880

it needed different language because ufo

2069

01:18:00,950 --> 01:17:59,120

has been stigmatized for

2070

01:18:02,790 --> 01:18:00,960

you know 80 years

2071

01:18:05,270 --> 01:18:02,800

to mean a certain thing

2072

01:18:07,590 --> 01:18:05,280

um and be attached to

2073

01:18:09,030 --> 01:18:07,600

a certain type of person

2074

01:18:11,590 --> 01:18:09,040

basically

2075

01:18:14,070 --> 01:18:11,600

who believes in it so you know you

2076

01:18:16,630 --> 01:18:14,080

change it maybe you change how people

2077

01:18:19,669 --> 01:18:16,640

look at it um is it successful i don't

2078

01:18:21,669 --> 01:18:19,679

know yet too soon to tell maybe but

2079

01:18:24,790 --> 01:18:21,679

um

2080

01:18:27,189 --> 01:18:24,800

i definitely think in

2081

01:18:29,350 --> 01:18:27,199

you know the experience around

2082

01:18:30,630 --> 01:18:29,360

it's more than needed you know because

2083

01:18:33,030 --> 01:18:30,640

for instance

2084

01:18:34,790 --> 01:18:33,040

i've had quite the experience i've i

2085

01:18:36,630 --> 01:18:34,800

wasn't abducted

2086

01:18:39,430 --> 01:18:36,640

you know that i know of

2087

01:18:41,270 --> 01:18:39,440

or i didn't see aliens

2088

01:18:42,149 --> 01:18:41,280

or

2089

01:18:43,110 --> 01:18:42,159

you know

2090

01:18:46,149 --> 01:18:43,120

it was

2091

01:18:48,070 --> 01:18:46,159

almost like a spiritual situation

2092

01:18:49,030 --> 01:18:48,080

uh

2093

01:18:51,910 --> 01:18:49,040

yeah a

2094

01:18:52,870 --> 01:18:51,920

time warping consciousness experience

2095

01:18:54,870 --> 01:18:52,880

you know

2096

01:18:57,830 --> 01:18:54,880

and there's i don't know what term that

2097

01:19:01,590 --> 01:18:59,910

that's the problem

2098

01:19:03,030 --> 01:19:01,600

that articulates exactly what he's

2099

01:19:05,750 --> 01:19:03,040

talking about and it's frankly it's one

2100

01:19:08,390 --> 01:19:05,760

of the things john ran across in his

2101

01:19:10,070 --> 01:19:08,400

in his research with experiencers as

2102

01:19:11,590 --> 01:19:10,080

well one of the things that happens very

2103

01:19:14,149 --> 01:19:11,600

quickly when we start trying to talk

2104

01:19:16,630 --> 01:19:14,159

about especially the technological

2105

01:19:17,430 --> 01:19:16,640

things that seem like magic or the shift

2106

01:19:19,669 --> 01:19:17,440

in

2107

01:19:21,830 --> 01:19:19,679

physics where our physical reality or

2108

01:19:24,870 --> 01:19:21,840

physics operates in a much more

2109

01:19:27,110 --> 01:19:24,880

expansive um way than what we have ever

2110

01:19:29,350 --> 01:19:27,120

imagined are known how to

2111

01:19:31,830 --> 01:19:29,360

communicate so it's we we literally

2112

01:19:33,750 --> 01:19:31,840

don't have language for this i think we

2113

01:19:36,390 --> 01:19:33,760

need to have patience and going back

2114

01:19:38,950 --> 01:19:36,400

towards you keep using especially sean

2115

01:19:41,110 --> 01:19:38,960

compassion empathy for ourselves as we

2116

01:19:43,590 --> 01:19:41,120

kind of fumble around in the dark for a

2117

01:19:46,070 --> 01:19:43,600

while to kind of figure out how how we

2118

01:19:48,070 --> 01:19:46,080

can communicate this most effectively

2119

01:19:50,070 --> 01:19:48,080

it's it's going to be an ongoing

2120

01:19:52,390 --> 01:19:50,080

evolution for a long time through

2121

01:19:53,910 --> 01:19:52,400

generations past when we're alive for

2122

01:19:55,830 --> 01:19:53,920

sure

2123

01:19:57,669 --> 01:19:55,840

i appreciate the nuances that you guys

2124

01:20:00,870 --> 01:19:57,679

are talking about

2125

01:20:04,470 --> 01:20:00,880

yeah it's it's been um deep very deep

2126  
01:20:06,629 --> 01:20:04,480  
and i appreciate that with you guys um

2127  
01:20:09,030 --> 01:20:06,639  
and jay always brings the deep

2128  
01:20:12,950 --> 01:20:10,310  
thank you john

2129  
01:20:14,870 --> 01:20:12,960  
thank you for you um giving us the

2130  
01:20:15,910 --> 01:20:14,880  
opportunity to riff

2131  
01:20:17,110 --> 01:20:15,920  
any

2132  
01:20:18,629 --> 01:20:17,120  
time we want to have another

2133  
01:20:19,910 --> 01:20:18,639  
conversation i'm

2134  
01:20:22,229 --> 01:20:19,920  
happy to bring one or two more

2135  
01:20:24,149 --> 01:20:22,239  
interesting people along to to spice up

2136  
01:20:26,229 --> 01:20:24,159  
the the dialogue for sure

2137  
01:20:34,629 --> 01:20:26,239  
hey i would love it you are welcome any

2138  
01:20:39,270 --> 01:20:36,709

it's been a true pleasure when i say i'm

2139

01:20:41,270 --> 01:20:39,280

here to help i mean it um don't be shy

2140

01:20:43,110 --> 01:20:41,280

if you need something that i can do or

2141

01:20:44,870 --> 01:20:43,120

help with it doesn't have to be related

2142

01:20:46,790 --> 01:20:44,880

to my show or whatever

2143

01:20:49,110 --> 01:20:46,800

um you know

2144

01:20:51,590 --> 01:20:49,120

i'd like to so you know i think we're

2145

01:20:53,669 --> 01:20:51,600

getting getting the community connected

2146

01:20:55,910 --> 01:20:53,679

connect elevate amplify that's what we

2147

01:20:57,910 --> 01:20:55,920

need to be doing so i'm happy to use

2148

01:21:00,709 --> 01:20:57,920

service however i can as well and jimmy

2149

01:21:02,629 --> 01:21:00,719

as well so we'll look to opportunities

2150

01:21:03,990 --> 01:21:02,639

for that as we move forward

2151  
01:21:05,189 --> 01:21:04,000  
excellent

2152  
01:21:06,390 --> 01:21:05,199  
all right guys

2153  
01:21:07,270 --> 01:21:06,400  
all right thank you so much for having

2154  
01:21:08,310 --> 01:21:07,280  
us on

2155  
01:21:10,550 --> 01:21:08,320  
yeah

2156  
01:21:11,990 --> 01:21:10,560  
it was a pleasure thank you for joining

2157  
01:21:15,430 --> 01:21:12,000  
us and

2158  
01:21:16,950 --> 01:21:15,440  
until next time um i'll see you later i

2159  
01:21:17,750 --> 01:21:16,960  
don't have a catchy phrase for that yeah

2160  
01:21:19,270 --> 01:21:17,760  
okay

2161  
01:21:21,750 --> 01:21:19,280  
thank you so much

2162  
01:21:27,350 --> 01:21:21,760  
great great conversation yeah really

2163  
01:21:32,149 --> 01:21:30,790

uh i hope you guys enjoyed that um i

2164

01:21:33,990 --> 01:21:32,159

know i did

2165

01:21:37,669 --> 01:21:34,000

um

2166

01:21:39,350 --> 01:21:37,679

always some of the best conversations

2167

01:21:42,390 --> 01:21:39,360

right there

2168

01:21:43,350 --> 01:21:42,400

that really get me personally um

2169

01:21:45,669 --> 01:21:43,360

thinking

2170

01:21:47,590 --> 01:21:45,679

about a lot of different stuff

2171

01:21:50,550 --> 01:21:47,600

and in a good way

2172

01:21:53,030 --> 01:21:50,560

so i hope that happened for some of you

2173

01:21:56,550 --> 01:21:53,040

as well

2174

01:21:58,070 --> 01:21:56,560

um now what i'm gonna do here

2175

01:21:59,430 --> 01:21:58,080

is

2176  
01:22:02,550 --> 01:21:59,440  
say goodbye

2177  
01:22:04,870 --> 01:22:02,560  
but also premiere

2178  
01:22:06,790 --> 01:22:04,880  
a song i made this morning

2179  
01:22:12,950 --> 01:22:06,800  
another one

2180  
01:22:17,430 --> 01:22:15,030  
out of my hands i only know what happens

2181  
01:22:20,310 --> 01:22:17,440  
on land so don't be jealous i still hide

2182  
01:22:21,750 --> 01:22:20,320  
as much as i can

2183  
01:22:25,030 --> 01:22:21,760  
and even though it was quite an

2184  
01:22:28,709 --> 01:22:26,870  
i've given some thought to it and i can

2185  
01:22:29,450 --> 01:22:28,719  
say it's only for the brave so please

2186  
01:22:35,669 --> 01:22:29,460  
behave

2187  
01:22:57,830 --> 01:22:35,679  
[Music]

2188  
01:23:01,590 --> 01:22:59,830

if he just still like no one would know

2189

01:23:03,510 --> 01:23:01,600

unless you have a new load and pick up

2190

01:23:06,070 --> 01:23:03,520

and start again i'm not the only one who

2191

01:23:11,430 --> 01:23:06,080

still weighs a ton

2192

01:23:15,970 --> 01:23:14,550

confusing as red rain

2193

01:23:19,750 --> 01:23:15,980

brings the same hay

2194

01:23:23,510 --> 01:23:21,750

enlightening i'm sure

2195

01:23:26,120 --> 01:23:23,520

but i haven't gotten that far for

2196

01:23:28,070 --> 01:23:26,130

sake i just lost my car

2197

01:23:32,830 --> 01:23:28,080

[Music]

2198

01:23:38,110 --> 01:23:35,750

today i've lied before but just about

2199

01:23:47,890 --> 01:23:38,120

stuff on the first floor

2200

01:23:56,190 --> 01:23:47,900

[Music]

2201  
01:23:57,390 --> 01:23:56,200  
[Applause]

2202  
01:23:59,230 --> 01:23:57,400  
[Music]

2203  
01:24:18,180 --> 01:23:59,240  
[Applause]

2204  
01:24:20,110 --> 01:24:18,190  
[Music]

2205  
01:24:29,030 --> 01:24:20,120  
[Applause]

2206  
01:24:31,120 --> 01:24:29,040  
[Music]

2207  
01:24:31,660 --> 01:24:31,130  
[Applause]

2208  
01:24:42,310 --> 01:24:31,670  
[Music]

2209  
01:24:57,030 --> 01:24:45,370  
and maybe that's all they

2210  
01:24:59,830 --> 01:24:57,040  
[Music]

2211  
01:25:01,910 --> 01:24:59,840  
pleasant and are for memories everyday

2212  
01:25:04,390 --> 01:25:01,920  
thoughts distracted by whatever you are

2213  
01:25:05,750 --> 01:25:04,400

please believe me i'm hurting but i'm

2214

01:25:07,669 --> 01:25:05,760

learning

2215

01:25:10,070 --> 01:25:07,679

indecision ain't helping but what can i

2216

01:25:11,510 --> 01:25:10,080

expect of myself i can be strong but not

2217

01:25:13,270 --> 01:25:11,520

so much

2218

01:25:15,189 --> 01:25:13,280

now go make a comic about the ones you

2219

01:25:18,310 --> 01:25:15,199

wish you were just trust me no one you

2220

01:25:21,990 --> 01:25:18,320

on will say the same of themselves

2221

01:25:26,680 --> 01:25:22,000

but you can attribute it to the wealth

2222

01:25:33,480 --> 01:25:31,030

[Music]

2223

01:25:40,070 --> 01:25:33,490

it's just the same as you are

2224

01:25:41,860 --> 01:25:40,080

[Music]

2225

01:25:43,110 --> 01:25:41,870

it's just insane as they are

2226

01:25:46,390 --> 01:25:43,120

[Music]

2227

01:25:49,000 --> 01:25:46,400

it's just the same as you are

2228

01:25:54,390 --> 01:25:49,010

it's insane

2229

01:25:58,460 --> 01:25:54,400

[Music]

2230

01:26:08,710 --> 01:25:58,470

it's just the same as you love